Required Textbooks:

- The Portable Dante, ed. P. Milano (Penguin)
- Leon Battista Alberti, *On Painting* tr. J.R. Spencer (Yale)
- Giovanni Pico della Mirandola, *Oration on the Dignity of Man* (Gateway)
- The Portable Machiavelli ed. and tr. F. Bondanella and M. Musa (Penguin)
- Francesco Guicciardini, *Maxims and Reflections* (Univ. of Pa.)
- Baldassare Castiglione, *The Book of the Courtier* tr. C. Singleton (Doubleday)
- Benvenuto Cellini, *Autobiography* tr. J.A. Symonds (Doubleday)

Seminar Schedule:

9/4 I. Introduction

9/11 II. The Defense of Urban Values

- The Portable Dante: Vita Nuova, De Vulgari Eloquentia, De Monarchia, The Inferno
- Marsiglio of Padua, *Defender of the Peace*
- Dino Compagni, *The Chronicle*

9/18 III. The Revival of Antiquity

- Francesco Petrarca, *How a Ruler Ought to Govern his State* in Kohl and Witt, pp. 23-78.
- Petrarca, *The Secret*; Selected Correspondence

9/25 IV. Social Values and Vernacular Literature

- Giovanni Boccaccio, *The Decameron*

10/2 V. The Rise of Civic Humanism

- Celuccio Salutati, *Letters* in Kohl and Witt pp. 81-118
- Leonardo Bruni, *Panegyric to the City of Florence* in Kohl and Witt, pp. 121-175.
- Pier Paolo Vergerio, *Letter to Ubertinus of Carrara*

10/9 VI. Changing Social Structures

- Leon Battista Alberti, *The Family*

10/16 VII. Art and Letters in the Fifteenth Century

- Leon Battista Alberti, *On Painting*
- Vespasiano da Bisticci, *Memoirs: Lives of Illustrious Men of the XVth Century*
VIII. Christian Morality and the Roman Church
Poggio Bracciolini, On Avarice in Kohl and Witt, pp.231-289
Lorenzo Valla, Treatise on the Donation of Constantine
Pope Pius II, Commentaries

IX. The Renaissance Philosophy of Man
Giovanni Pico della Mirandola, Oration on the Dignity of Man
Selections from Ficino and Pomponazzi in E. Cassirer, P.O. Kristeller and J.M. Randall Jr., The Renaissance Philosophy of Man

X. Republicanism versus Despotism
Alamanno Rimuccini, On Liberty
Girolamo Savonarola, Treatise on the Constitution and Government of the City of Florence
Selections from the Correspondence of Lorenzo de' Medici

XI. The Foundations of Modern Political Theory
The Portable Machiavelli: The Prince, the Discourses, The Art of War, the History of Florence.

XII. The Evolution of Historical Writing
Francesco Guicciardini, Maxims and Reflections
Guicciardini, The History of Italy

XIII. The Courtly Society
Baldassare Castiglione, The Book of the Courtier
Pietro Bembo, Gli Asolani

XIV. The Changing Role of the Artist in Society
Giorgio Vasari, Lives of the Artists
Leonardo Da Vinci, Notebooks
Benvenuto Cellini, Autobiography

TERM PAPERS DUE DECEMBER 4.
UNIVERSITY OF WISCONSIN-MADISON
Department of History

Semester I Year 86-87

COURSE NO. COURSE TITLE INSTRUCTOR
572- 002 Undergraduate Seminar in European History Major Works of the Italian Renaissance Mazzaoui

COURSE DESCRIPTION

The seminar will focus on the works listed below. Discussion, oral and written reports will center on these works.

Benjamin G. Kohl and Ronald G. Witt, eds. and tr., The Earthly Republic Italian Humanists on Government and Society (U of PA Press)
Francesco Guicciardini, Maxims and Reflections (tr. Mario Domandi) U PA Press
Dante Alighieri, The Portable Dante ed. Paolo Milano (Penguin-Viking)
Niccolo Machiavelli, The Portable Machiavelli tr and ed Mark Musa and Peter Bondanella (Penguin)
Giovanni Boccaccio, The Decameron, tr. Mark Musa and Peter Bondanella (Norton)
Giovanni Pico della Mirandola, Oration on the Dignity of Man tr. A. Robert Caponigri (Regnery-Gateway)

LECTURES (see required readings)
No formal lectures. Seminar meets once a week for discussion of assigned materials. Students will be expected to give occasional oral reports.

WRITTEN ASSIGNMENTS AND EXAMINATIONS

No examinations. Students will be asked to submit Three brief papers (c. 5pp each) in the course of the semester.

GRADING SYSTEM

Grades based on class performance (oral reports and participation in discussion) plus short papers.

REQUIRED READINGS (continued from above)
Baldassare Castiglione, Book of the Courtier, tr. C. Singleton (Anchor-Doubleday)
Giorgio Vasari, Lives of the Artists tr. George Bull (Penguin)
Benvenuto Cellini, Autobiography (Penguin)