COURSE TITLE
Politics and Culture in Revolutionary Russia

COURSE DESCRIPTION
Study of the cultural policies of the Soviet regime 1917 to 1930. The impact of the socialist order on literature, art, film. The debates on cultural policy within the Communist Party. The coming of Stalinism and Socialist Realism.

LECTURES
Colloquium meeting once a week, Wednesday, 1:30-3:15.

WRITTEN ASSIGNMENTS and EXAMINATIONS
Probably two papers

GRADING SYSTEM

REQUIRED READINGS
Eisenstein, The Complete Films (available at Gilman St. Books)
Trosky, Literature and Revolution
The Serapions Brothers
Students will be required to watch series of Soviet films on WHA-TV, Tuesday nights at 10 or 10:30 p.m.