This is a research (rather than a reading) seminar in comparative industrial history. Over the course of the semester, we will explore various facets of the process of industrialization as it unfolded in the United States and Germany during the 19th century. In other words, you will certainly learn more about American and German industrialization, but you should not expect the broad overview that typifies a survey. Instead, the seminar proceeds via a topical format and is designed, above all, to give you a rigorous theoretical and practical introduction to comparative history. Thus you may expect to improve not only your research and writing skills but also your analytical skills. It should be an intensive, challenging experience—and a rewarding one as well.

Course Requirements

1. **Attendance and Participation.** When a small group meets weekly for two hours of discussion, as we will in this seminar, faithful attendance is absolutely essential. Regular and thoughtful participation in the discussions is, too, so be sure to take the time before the seminar to think about issues that you would like to discuss.

2. **Readings.** Over the course of the semester, the workload shifts from assigned readings to your own research. During the first few weeks of class, therefore, the reading assignments are heaviest; then they taper off as you get deeper into your own research; there are no assigned readings during the last two weeks when you will each be working on your final drafts and will be talking briefly in seminar about your work (see below for details). All readings are in English, and they should be read in the order given on the syllabus. If you would like to do some background reading, see the appropriate handout.

3. **Seminar Discussions.** As a rule, the seminar discussion will focus on assigned readings. It is thus imperative that you come prepared to discuss the assigned readings. In order to make this as much of a collective effort as possible, however, I will circulate a list of the paper topics that the students have chosen so that you will know what others are working on. We will also use a portion of almost every weekly session to discuss research problems and progress. During the last two weeks of the semester, each student will present a 15-minute, informal overview of their research.
4. **Research Papers.** All papers: a) must be comparative and b) should deal with some aspect of industrial history, very broadly defined. The first point is non-negotiable; the second is such a loose constraint that no negotiation should be necessary--it is difficult to think of any 19th-century topic that was not in some way related to the industrial changes underway at the time. Since a reading knowledge of German is not required, your research on the German side of the comparison will typically rely on English-language secondary literature or on primary materials that have been published in translation. For the American research, I will strongly encourage you, where appropriate, to dig into the primary resources, since there is nothing quite like getting your hands dirty. Your paper will go through four incarnations (see below for the schedule): 1) seminar and individual discussions of prospective topics with me; 2) prospectus including bibliography; 3) draft (the best that you can do up to that point--*not* a rough draft); 4) revised, final paper.

4. **Grades.** Prospectus = 25%, paper draft = 30%, final paper = 30%, and seminar participation = 15%.

**Required Reading**

1. The following books should be purchased, since you will need to consult them frequently throughout the semester as you work on your papers. They are available at the University Bookstore:


2. Most of the seminar readings are contained in a reader that is available for purchase at Bob's Copy Shop (56 University Square).

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Prof. Dunlavy's office: 4116 Humanities
Office Hours
Mondays, 2:15-3:45 p.m.
Thursdays, 4:30-6:00 p.m.
or by appointment
(263-1854)

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SEMINAR TOPICS AND READING ASSIGNMENTS

SEPTEMBER 6. Overview, Mechanics, etc.

SEPTEMBER 13. Introduction: A Sampling of Historiography and Comparative History. Also, preliminary discussion of paper topics.

Reading Assignment


SEPTEMBER 20. Meeting with Historical Society staff (circulation desk, 2:30), followed by seminar discussion of comparative methodology: What makes "good" comparative history good? (ca. 3:30-4:30) Come prepared to relate last week's readings to those assigned this week.

Reading Assignment


September 20, Reading - cont'd.


SEPTEMBER 27. Meeting with Memorial Library staff (2:30 p.m., place to be arranged), followed by seminar discussion: comparative methodology, cont'd., and writing a research paper

Reading Assignment

Barzun and Graff, *The Modern Researcher* (complete)


Reading Assignment


* *Individual meetings with instructor between Oct. 4 and Oct. 11*

OCTOBER 11. Comparative Social History.

Reading Assignment


**October 11, Reading - cont'd.**


**OCTOBER 18.** No class.  * * Prospectus due  * *

(no reading assignment)

**OCTOBER 25.** Comparative Political History. (Prospectus returned).

**Reading Assignment**


**NOVEMBER 1.** Comparative Labor History.

**Reading Assignment**


**NOVEMBER 8.** No class this week. *Individual meetings with instructor.*

(no reading assignment)

**NOVEMBER 15.** * * Paper draft due * * (in History Department office, 3211 Humanities, by 4:30 p.m.). No class this week.

(no reading assignment)

**NOVEMBER 22.** HOLIDAY. Pick up paper drafts in History Department office, 3211 Humanities, on Monday, Nov. 26.

**NOVEMBER 29.** Comparative Women's History. (Sign-up for 15-minute presentations.)

**Reading Assignment**


**DECEMBER 6.** 15-minute presentations on research topic, problems, progress, results. (No reading assignment.)

**DECEMBER 13.** 15-minute presentations on research topic, problems, progress, results. (No reading assignment.)

* * * * Final papers due Thursday, Dec. 20, 10:00 a.m. * * *