UNIVERSITY OF WISCONSIN

History 520
Spring 1985
Ellen DuBois

Women in American Society to 1870

Tues. Jan. 22
Introduction to Course

Thur. Jan. 24
Family, Community and Women's Status in Colonial America

Tues. Jan. 29


Thur. Jan. 31
Religion and Rebellion in Colonial America

Tues. Feb. 5

Recommended: John Demos, Entertaining Satan; Paul Boyer and Stephen Nissenbaum, Salem-Village Witchcraft.

Thur. Feb. 7
Revolution and the New Nation: The Impact on Women

Tues. Feb. 12

Thur. Feb. 14
American Society Expands: Red and White Women on the Frontier

Tues. Feb. 19

Thur. Feb. 21

Tues. Feb. 26
Industrialization, The Lowell Experiment and Women

Thur. Feb. 28
Wage-Earners

Tues. March 5  True Womanhood, the Home and Domestic Morality  
Thur. March 7  
Tues. March 12  
Required:  Cott/Pleck: Lerner, "The Lady and the Mill Girl";  
Smith-Rosenberg, "Beauty, the Beast and the Militant Woman".  
Friedman/Shade: Cott, "Religion and the Bonds of Womanhood".  
Root: 113-125, 141-148, 157-177. Stowe, Uncle Tom's Cabin,  
introduction and chapters 1-9.  
Review: Cott/Pleck: Faragher and Stansell, "Women and Their Families  
on the Overland Trail".  
Recommended: Nancy Cott, The Bonds of Womanhood; Kathryn Sklar,  
Catherine Beecher; Mary Ryan: Cradle of the Middle Class: The  
Family in Oneida, New York, 1780-1835  
Thur. March 14  Take Home Mid-Terms Due in Class. No Lecture Today  
Tues. March 26  Slavery: The Patriarchal Institution  
Thur. March 28  
Required: Friedman/Shade: Scott, "Women's Perspective on the Patriarchy  
in the 1850s;" Schweninger,"A Slave Family in the Antebellum South."  
Cott/Pleck: Genovese, "Life in the Big House;" Gutman, "Marital and  
Sexual Norms Among Slave Women." Root 186-193, 200-216. Stowe, Uncle  
Tom's Cabin, Chapters 10-21.  
Recommended: Jacqueline Jones, "My Mother Was Much of a Woman: Black  
Tues. April 2  Sex and Race in a Different Context: The Antislavery  
Thur. April 4  Movement and Free Black Society  
Xerox Packet: "The Pastoral Letter and Sarah Grimke's Reply;"  
"Charlotte Forten Grimke" (from Black Women in Nineteenth Century  
American Life, eds. Lowenberg and Bogin); Suzanne Lebsock, "Free Black  
Women and the Question of Matriarchy" (from Feminist Studies, Summer, 1982)  
Recommended: Sharon Harley, "Northern Black Female Workers: Jacksonian  
Era," in The Afro American Woman: Struggles and Images, eds. Harley and  
Terborg-Penn; Friedman/Shade: DuBois, "Women's Rights Before the  
Civil War"  
Tues. April 9  Female Sexuality in Antebellum America  
Thur. April 11  
Tues. April 16  
Required: Cott/Pleck: Cott, "Passionlessness;" Smith-Rosenberg,  
"The Female World of Love and Ritual;" Daniel Scott Smith, "Family  
Limitation, Sexual Control and Domestic Feminism in Victorian America."  
Recommended: Jonathan Katz, Gay American History; Linda Gordon, Woman's  
Body, Woman's Right, chapters 3-5.
Tues. April 23 Women's Rights, The Civil War, and Reconstruction
Thur. April 25
Tues. April 30
Required: Stanton/Anthony, Parts I and II; Root: 256-260

Thur. May 2 Working Women and the Working Class: America in the Post Slavery Era
Tues. May 7
Required: Cott/Pleck: Glasgow, "Life Cycles and Household Structure." Friedman/Shade: Walkowitz, "Working Class Women in the Gilded Age."

Thur. May 9 Evaluation and Review

EXAMINATIONS BEGIN MAY 12

Required Books:

Nancy F. Cott, ed. Root of Bitterness: Documents of the Social History of American Women

Nancy F. Cott and Elizabeth H. Pleck, eds., A Heritage of Her Own: Toward A New Social History of American Women

Thomas Dublin, Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860

Ellen C. DuBois, ed., Elizabeth Cady Stanton, Susan B. Anthony: Correspondence, Writings, Speeches

Jean Friedman and William Shade, Our American Sisters

Harriet Beecher Stowe, Uncle Tom's Cabin or Life Among the Lowly (introduction by Ann Douglass)

Xerox Packet (at Kinkos on University Ave.): selections by Glenda Riley, Sarah Winnemucca, Keturah Penton Belknap, Sarah Grimke, Charlotte Forten Grimke, Christine Stansell, Suzanne Lebsock