COURSE NO.  514
COURSE TITLE  European Cultural History  1870-1950
INSTRUCTOR  Fishman

OFFICE HOURS
11-Noon on Wednesdays in 4126 Humanities
1:15-2:15 on Thursdays in 201 Education

BOOKS
All students should purchase the following paperbacks:
Bertolt Brecht, "Threepenny Opera"
Richard Crossman, ed., The God That Failed
Sigmund Freud, The Sexual Enlightenment of Children
Andre Gide, The Immoralist
Walter Kaufmann, ed., Existentialism from Dostoevsky to Sartre
Erich Maria Remarque, All Quiet on the Western Front
Roland Stromberg, Makers of Modern Culture
Frank Wedekind, "Spring Awakening"
H. G. Wells, The Time Machine
Virginia Woolf, A Room of One's Own
Stefan Zweig, The World of Yesterday

SYLLABUS
The purpose of this course is to familiarize you with various dimensions of European culture in the late 19th and first half of the 20th centuries. The term "culture" will be used in two ways: first, as a means of describing the "texture of life" of various social groups (e.g., the middle class, youth, women, the working class, etc.) and; second, as a means of examining a variety of significant intellectual and artistic achievements of Europeans during this period.

Classes will meet on Mondays, Wednesdays, and Fridays from 9:55 to 10:45 in 1131 Humanities. In general, the Monday and Wednesday classes will be devoted to lectures while Fridays will be reserved for discussions of the assigned readings. The readings have been selected to illustrate the major themes of the course (and also because they are good reading). It is important that you complete all readings prior to the discussions dates listed below.

There will be one hour examinations on Wednesday, March 1, and Friday, April 16, and a comprehensive final examination at 2:45 pm
on Thursday, May 13. In addition, students taking this course for
Honors and graduate students will be expected to complete a
research paper (details to be arranged) by Friday, April 30.

Two additional notes, hopefully unnecessary. First, arrive
in class promptly -- we begin at 9:55. Second, take any
newspapers, cans or other trash with you when you leave. This is
helpful to students using the class later in the day and the
janitorial staff at day's end. Thanks. And now for the course
topics and reading assignments.

COURSE TOPICS AND READING ASSIGNMENTS

January 20-29  BOURGEOIS CULTURE AT ITS ZENITH: DOMINANCE AND DECAY

Reading: Stefan Zweig, The World of Yesterday,
Preface and pp. 1-91. (discussion on Jan. 29)

February 1-5  THE DISCOVERY OF ADOLESCENCE AND THE GROWTH OF AN
ADOLESCENT SUB-CULTURE

Frank Wedekind, "Spring Awakening"

February 8-12  SEXISM AND EUROPEAN CULTURE

Virginia Woolf, A Room of One's Own.

February 15-19  FREUD AND NIETZSCHE AND THEIR CHALLENGE TO MIDDLE
CLASS VALUES

"Freud" in Roland Stromberg, Makers of Modern
Culture and essays I,II, and III in Sigmund Freud,
The Sexual Enlightenment of Children. Also
selections from Nietzsche in Walter Kaufmann, ed.,
Existentialism from Dostoevsky to Sartre, pp. 100-
112.

February 22-26  FIN DE SIECLE AND DECADENCE

Andre Gide, The Immoralist.

March 1  HOUR EXAMINATION

March 3-19  THE GROWTH OF POPULAR AND WORKING CLASS CULTURES


March 22-26  THE AVANT-GARDE IN ART AND LIFE

"Wittgenstein" and "Joyce" in Stromberg's Makers
of Modern Culture
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<th>Date</th>
<th>Topic</th>
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<tr>
<td>March 29-</td>
<td>THE GREAT WAR AND EUROPEAN CULTURE</td>
<td>Erich Maria Remarque, <em>All Quiet on the Western Front.</em></td>
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<td>April 2</td>
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<td>April 5-14</td>
<td>THE DILEMMA OF THE INTELLECTUALS IN THE 1920s AND 1930s</td>
<td>Bertolt Brecht, &quot;Threepenny Opera&quot; and &quot;Einstein&quot; in <em>Makers of Modern Culture.</em></td>
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<td>April 16</td>
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<td>May 13,</td>
<td>FINAL COMPREHENSIVE EXAMINATION</td>
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