UNIVERSITY OF WISCONSIN-MADISON
Department of History
Spring Semester, 1991

COURSE NO. 514
COURSE TITLE European Cultural History
1870-1950
INSTRUCTOR Fishman

OFFICE HOURS
11-Noon on Tuesdays in 201 Education
1:30-2:30 on Thursdays in 4126 Humanities

BOOKS
All students should purchase the following paperbacks:

Bertold Brecht, "St. Joan of the Stockyards"
Richard Crossman, ed., The God That Failed
Andre Gide, The Immoralist
Walter Kaufmann, ed., Existentialism from Dostoevsky to Sartre
Erich Maria Remarque, All Quiet on the Western Front
Roland Stromberg, Makers of Modern Culture
Frank Wedekind, "Spring Awakening"
H. G. Wells, The Time Machine
Virginia Woolf, A Room of One's Own
Stefan Zweig, The World of Yesterday

SYLLABUS
The purpose of this course is to familiarize you with various
dimensions of European culture in the late 19th and first half of
the 20th centuries. The term "culture" will be used in two ways:
first, as a means of describing the "texture of life" of various
social groups (e.g., the middle class, youth, women, the working
class, etc.) and; second, as a means of examining the most enduring
intellectual and artistic achievements of Europeans during this
period.

The course will meet on Mondays, Wednesdays, and Fridays from
9:55 to 10:45 in 1131 Humanities. In general, the Monday and
Wednesday classes will be devoted to lectures while Fridays will
be reserved for discussions of the assigned readings. The readings
have been selected to illustrate the major themes of the course
(and also because they are good reading). Please complete all
readings prior to the discussions dates listed below.

There will be one hour examinations on Wednesday, March 2, and
Friday, April 8, and a comprehensive final examination at 2:45 pm
on May 13.
Two additional notes, hopefully unnecessary. First, please arrive in class promptly -- we begin at 9:55. Second, please take any newspapers, cans or other trash with you when you leave. This is helpful to students using the class later in the day and the janitorial staff at day's end. Thanks. And now for the course topics and reading assignments.

COURSE TOPICS AND READING ASSIGNMENTS

January 22-31  BOURGEOIS CULTURE AT ITS ZENITH: DOMINANCE AND DECAY

February 3-7  THE DISCOVERY OF ADOLESCENCE AND THE GROWTH OF AN ADOLESCENT SUB-CULTURE
Frank Wedekind, "Spring Awakening"

February 10-14  SEXISM AND EUROPEAN CULTURE
Virginia Woolf, A Room of One's Own.

February 17-21  FREUD AND NIETZSCHE AND THEIR CHALLENGE TO MIDDLE CLASS VALUES
"Freud" in Roland Stromberg, Makers of Modern Culture and selections from Nietzsche in Walter Kaufmann, ed., Existentialism from Dostoevsky to Sartre, pp. 100-112.

February 24-28  FIN DE SIECLE AND DECADENCE
Andre Gide, The Immoralist.

March 2  HOUR EXAMINATION

March 4-20  THE GROWTH OF POPULAR AND WORKING CLASS CULTURES

March 23-27  THE AVANT-GARDE IN ART AND LIFE
"Wittgenstein" and "Joyce" in Stromberg's Makers of Modern Culture

March 30- April 3  THE GREAT WAR AND EUROPEAN CULTURE
Erich Maria Remarque, All Quiet on the Western Front.
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<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>April 6-15</td>
<td><strong>THE DILEMMA OF THE INTELLECTUALS IN THE 1920s AND 1930s</strong></td>
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<td>Bertold Brecht, &quot;St. Joan of the Stockyards&quot; and &quot;Einstein&quot; in <em>Makers of Modern Culture</em>.</td>
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<td>April 17</td>
<td><strong>HOUR EXAMINATION</strong></td>
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<td>April 20-29</td>
<td><strong>TOTALITARIANISM AND CULTURE</strong></td>
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<td>May 1-8</td>
<td><strong>THE EXISTENTIAL DILEMMA</strong></td>
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<td>May 13, 2:45 pm</td>
<td><strong>FINAL COMPREHENSIVE EXAMINATION</strong></td>
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