Colonialism in South Asian and African History: A Comparative Perspective

Description: This seminar introduces students to the history of colonialism in South Asia and Africa. While no prior knowledge of either region is a requirement for this course, students should note that this is not a survey class. Rather, through select readings each week students will analyze some key events, issues and debates in the history and historiography of colonial rule and anti-colonial resistance in the South Asia and Africa. Through an exploration of the changes brought about by colonial rule in the political, social and economic spheres, this course provides a unique comparative perspective on the history of colonialism in these two regions.

Requirements: Students are required to write one short literature review paper, one long research paper and four 2-page responses to select primary sources during the course of the semester. I will circulate the primary sources in class the week before they are due. Please check the class schedule to ensure that you bring the primary source responses to class as indicated. Weekly class participation, oral presentations, South Asia and Africa map quizzes and the response papers account for 25% of the grade. As this is a seminar class, students are expected to come to class having done all the required reading every week and should be prepared to participate in discussion. Each week one student will lead discussion by presenting a summary of the readings for 15 minutes and another student will circulate 1 discussion question (to be sent to me on email by noon every Tuesday). Readings marked in bold are optional for undergraduates.

One short review paper (10 double-spaced pages) on any one of the fictional works listed below is due on 26 October in class. This accounts for 25% of the grade. A final long term paper (20 double-spaced pages) is due on 17 December by 5pm via email at aiyar@wisc.edu. The final paper accounts for 50% of the grade. Response papers are to be handed in during class.

Graduate Students: To ensure that graduate students benefit from the seminar additional required reading has been highlighted in bold throughout. They will be expected to write a short literature review paper, four responses to primary sources and a long research paper using primary sources (25 pages).

Lack of class participation, late paper submissions and unexplained or frequent absences will result in a deduction from the overall final class grade.
**Required Book (available for purchase on amazon.com):**
Tsitsi Dangarembga, *Nervous Conditions*
Caroline Elkins, *Imperial Reckoning: The Untold Story of Britain's Gulag*
Note: This book has also been published under the title *Britain’s Gulag: The Brutal End of Empire in Kenya*

**Recommended Books (available for purchase on amazon.com):**
C.A. Bayly, *Indian Society and the Making of the British Empire*

Selected readings have been put on e-reserves and are also on reserve at College and/or Memorial Library. If you have any trouble locating readings please email me at least two days before class.

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**Week I**
7 September

*Introductions*

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**Week II**
14 September

**Why Empire?**


**Week III  ***South Asia Map Quiz***  21 September**

**Company Raj in India**

Sugata Bose & Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*, chs 5,6,7

Chris Bayly, *Indian Society and the Making of the British Empire* chs 2, 3

Chris Bayly, *Origins of Nationality in South Asia: Patriotism and Ethical Governance in the Making of Modern India*, ch. 8

**Week IV  *** Africa Map Quiz***  28 September**

**Scramble for Africa**


**Week V  **First response paper due (Lugard, Dual Mandate)**  5 October**

**“Invention” of Tradition in Colonial Africa**

T. Ranger, ch.1, “Introduction” in E. Hobsbawm and T. Ranger (ed), *The Invention of Tradition*

T. Ranger, ch.6, “Invention of Tradition in Colonial Africa”, ch 6 in E. Hobsbawm and T. Ranger (ed), *The Invention of Tradition*

John Iliffe, *History of Modern Tanganyika*, ch.10 “The Creation of Tribes”

Aidan Southall, “The Illusion of Tribe”, in Roy R. Grinker et al (eds) *Perspectives on Africa: A Reader in Culture, History and Representation*

Week VI 12 October

“Invention” of Tradition and Reform in Colonial India
Sugata Bose and Ayesha Jalal, Modern South Asia, ch.8

Chris Bayly, Indian Society and the Making of the British Empire, ch. 5

Lata Mani, “Contentious Traditions: The Debate on Sati in Colonial India” in K. Sangari and S. Vaid (eds), Recasting Women: Essays in Indian Colonial History, pp.88-126

Susan Bayly, Caste, Society and Politics: From the Eighteenth Century to the Modern Age, chs 3 & 4

David Washbrook, “India 1818-1816: The Two Faces of Colonialism” Oxford History of the British Empire The Nineteenth Century vol. iii

*** Homi Bhabha, “Of Mimicry and Man: The Ambivalence of Colonial Discourse” in Cooper and Stoler, Tensions of Empire

Week VII **Second response paper due (Queen’s Proclamation 1858)** 19 October

1857 Rebellion
Chris Bayly, Indian Society and the Making of the British Empire, ch.6

Sugata Bose and Ayesha Jalal, Modern South Asia, ch.9

Rajat Kanta Ray, “Race, Religion and Realm”, in M. Hasan (ed), India’s Colonial Encounter: Essays in Memory of Eric Stokes

***Rudrangshu Mukerjee, “‘Satan Let Loose Upon Earth’ The Kanpur Massacres in India in the Revolt of 1857”, in Past and Present, 128(1), 1992

Week VIII  **Short Review Essay Due in Class** 26 October

Movie Viewing
Mister Johnson

Week IX 2 November

Missionary Education and the Civilizing Mission in South Africa
Tsitsi Dangarembga Nervous Conditions (entire book)
Week X  9 November

**Labor Migration, Gender and Urbanization in Africa**

Emmanuel Akyeampong, “Wop e tam won pe ba (‘You like cloth but you don’t want children’): Urbanization, individualism and gender relations in colonial Ghana c.1900-1939”, in D.Anderson (ed) *Africa’s Urban Past*, ch13

Phyllis Martin, *Leisure and Society in Colonial Brazzaville*, chs 4&6

Fredrick Cooper, *Africa Since 1940*, ch.2

***Fredrick Cooper, “Dialectics of Decolonization: Nationalism and Labour Movements in Postwar French Africa” in Cooper and Stoler (eds) *Tensions of Empire***

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Week XI **Third response paper due (Gandhi, Crime of Chauri Chaura)** 16 November

**Gandhi and Indian Anti-Colonial Nationalism**
Judith Brown, *Gandhi’s Rise to Power: Indian Politics 1915-1922*, 1974, chs 2-8 (Not including appendix)

Shahid Amin, “Gandhi as Mahatama, Gorakhpur District, Eastern UP, 1921” in Ranajit Guha (ed) *Subaltern Studies vol 3, Writings on South Asian History and Society*

***Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse?* Ch. 4, Moment of Manoeuvre: Gandhi and the Critique of Civil Society, pp.85-130***

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Week XII **One-page Term Paper Proposals Due in Class** 23 November

**Partition and Independence in South Asia**
Sugata Bose and Ayesha Jalal, *Modern South Asia* chs 16&17


Gyan Pandey, “Prose of Otherness”, in David Arnold and David Hardiman (eds) *Subaltern Studies Vol VIII*
Week XIII  ***Forth response paper due (Candour Supplement)*** 30 November

The Mau Mau Rebellion and the End of Empire in Kenya


Note: This book has also been published under the title *Britain’s Gulag: The Brutal End of Empire in Kenya*

Week XIV  7 December

**Historiographical Approaches to the Study of Colonialism in South Asia and Africa & Student Presentations**

Ranajit Guha, “Some Aspects of Historiography of Colonial India” in Guha and Spivak (eds), *Select Subaltern Studies*

Ranajit Guha, “Introduction” in Guha (ed) *A Subaltern Studies Reader 1986-1995*


Fredrick Cooper, *Africa since 1940*, ch.7

**Jonathon Glassman, Slower than a Massacre: The Multiple Sources of Racial Thought in Colonial Africa”, in *American Historical Review*, 109, 3, 2004

Week XV  14 December

**Student Presentations Continued**

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**List of books for Mid-term Literature Review Essay**

****Review any one book****

Chinua Achebe, *Things Fall Apart*

Amadou Hampate Ba, *Fortunes of Wangrin*

Ngugi wa Thiong’o, *The River Between*

Amitav Ghosh, *Calcutta Chromosome*

Saadat Hasan Manto, *Black Milk: A Collection of Short Stories*

Bapsi Sidwa, *Ice Candy Man*