AMERICAN INDIAN HISTORY: A SURVEY
(American Indian Studies and History 490)

Fall 2007, MWF 9:55-10:45am            Professor Ned Blackhawk
Email: ncblackhawk@wisc.edu                                   Office: Humanities Bldg. 5115, Box 5020
Office Hours: Tuesday, 9-11am and by apt.                                                 Phone: 263-2394

Course Description:
Ignored for generations, American Indian history has recently become one of the most exciting and prolific fields of historical inquiry. As scholars now recognize, Indian peoples have fundamentally shaped and defined our nation’s past. From the founding of the first European settlements in North America to continuing debates over the meanings of American democracy, Indian history remains integral to understandings of American history and culture. This course introduces this complex and often ignored field of study.

Course Readings:
Six primary texts are required for this course. We will read these texts in conjunction with additional chapters, articles, and documents from a course reader available at the Humanities Copy Center. These additional readings are central to the class. The required texts and the reader are available also on reserve at College Library.

Books: (Available at Underground Textbook Exchange)
• Colin Calloway, First Peoples: A Documentary Survey of American Indian History
• James Merrell, The Indians’ New World: Catawbas and Their Neighbors from European Contact through the Era of Removal
• Patty Loew, Indian Nations of Wisconsin: Histories of Endurance and Renewal
• Frederick Hoxie, Parading Through History: The Making of the Crow Nation in America, 1805-1935
• Charles Wilkinson, Blood Struggle: The Rise of Modern Indian Nations
• Sherman Alexie, Ten Little Indians

Course Requirements:
Students are responsible for all materials covered in lecture and in the readings. The final course grade will be determined as follows. Failure to complete any of the required assignments and examinations will constitute a failed grade.

1) Midterm Exam (20%)
2) Section Participation and Attendance (10%)
3) Short Paper (3 pages) (15%)
4) Individual Book Review (5 pages) (20%)
5) Comparative Movie Review (3 pages) (15%)
6) Final Exam (20%)

Exams:
Both exams will include short answer identifications (ID’s) drawn from class lectures and readings as well as essay questions. The final exam will cover materials mainly from the
second half of the course. Lists of midterm exam study questions, one or two of which will appear on the actual exam, are in the course reader. **Final Exam, Dec. 18th, 2:45pm**

**Short Paper:**
A comprehension essay on Week 4’s readings will be due in class **September 26th**. All papers should be double-spaced, typed, and handed in on time. No late or emailed papers will be accepted. Topic questions along with writing guidelines are in the course reader.

**Individual Book Review:**
A five-page book review of Hoxie’s *Parading Through History* is due on **November 9th** and will comprise a quarter of the course grade. Students will be given potential paper topics to focus their reviews. Papers must be typed, double-spaced, properly formatted, and handed in on time.

**Weekly Discussion Sections and Attendance:**
Attendance and participation in weekly discussion sections are essential to the class and comprise 10% of the final grade. Section assignments and room locations will be determined after the semester has begun. All students are expected to join a section once they are established.

**Comparative Movie Review:**
Starting on Fridays after the midterm, we will begin showing “pairs” of movies from different documentaries, Hollywood westerns, and contemporary Native filmmakers. Choosing one of these three “pairs” of films, compare and contrast their various approaches to American Indian experiences, identifying commonalities as well as differences between each film. Each review will be due the Monday after the last film has been shown and must be typed, double-spaced, and no more than three pages.

**Credits and Additional Notes to Students:**
This is an advanced undergraduate survey course and also a 4-credit course. Students enrolled through the American Indian Studies Program can take the course for either 3 or 4 credits, though the course is designed for 4 credits of work, and no recalibrations of the requirements will be made.

**Course Schedule:**

**Week 1**

<table>
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<tr>
<th>September 5</th>
<th>Course Goals and Purposes</th>
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<tr>
<td>September 7</td>
<td>Introducing America’s Indian History</td>
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Weekly Readings: Calloway, 1-11; Ned Blackhawk, “Recasting the Narrative of America: the Rewards and Challenges of Teaching American Indian History”
http://www.historycooperative.org/journals/jah/93.4/blackhawk.html

**Week 2**

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<th>September 10</th>
<th>Native North America before European Contact</th>
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<td>September 12</td>
<td>The Columbian Encounter, Exchange, and Conquest</td>
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<td>September 14</td>
<td>The First Global Empire: Spain in Mexico and North America</td>
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Weekly Readings: Calloway, 12-30, 56-78, 96-105; Charles C. Mann, “1491”

**Week 3**

September 17    New Worlds For All: American Indian Holocaust and Survival
September 19    The Iroquois Confederacy Before and After Contact
September 21    The Rise of New France and the Making of “the Middle Ground”

Weekly Readings: Calloway, 44-55, 78-84, 109-120; Merrell, vii-27

**Week 4**

September 24    Indians and Englishmen, Part I: New England
September 26    Indians & Englishmen, Part II: Virginia and the Carolinas
  (short paper due)
September 28    Horses, Guns, and Empires: The West Before Lewis and Clark

Weekly Readings: Calloway, 84-95; Merrell, 27-133

**Week 5**

October 1     After 1701: the Imperial “Playoff System” in Eastern America
October 3     The Seven Years War and American Revolution in Indian Country
October 5     Midterm Exam

Weekly Readings: Calloway, 137-163, 172-180; Wallace, 111-148; Loew, ix-23

**Week 6**

October 8     Indians and the Origins of the American Republic
October 10    From Allies to Exiles: the Formation of US Indian Policy
October 12    Film #1: PBS documentary, “Race” in the Early Republic

Weekly Readings: Calloway, 193-258; Meinig, 78-103; Loew, 24-54

**Week 7**

October 15    The Marshall Rulings and After
October 17    Territorial Expansion and Native Resistance to 1850
October 19    Film #2: Documentary, How the West Was Lost

Weekly Readings: Calloway, 259-293; Hoxie, 1-59; Loew, 54-99

**Week 8**

October 22    The Civil War and Plains Indian Wars to 1868
October 24    The End of the Indian Wars, 1868-1890
October 26    War, Peace, and Confinement: Treaties and Reservations

Weekly Readings: Calloway, 294-334; Hoxie, 60-125
**Week 9**
October 29  Institutions of US Colonialism: Education, Land, and Family
October 31  Resisting Assimilation: Cultural, Religious, and Political Changes
( November 1  Native Film Debut: *Way of the Warrior*, Monona Terrace, 7pm)
November 2  Film #3: *Bury My Heart at Wounded Knee* (2007)

Weekly Readings: Calloway, 335-373, 377-396; Hoxie, either 126-194 or 195-265

**Week 10**
November 5  Indians and the Making of 20th-Century American Popular Culture
November 7  Indians in Unexpected Places: Early 20th-Century Indian History
November 9  The Enduring Challenges of Impoverishment: the Traumatic and Personal Effects of Federal Indian Policy (*book reviews due*)

Guest Lecture: Aaron Bird Bear, UW Indian Retention Office

Weekly Readings: Hoxie, 344-375; Wilkinson, ix-56

**Week 11**
November 12  The Indian New Deal: Revolution in Indian Policy
November 14  World War II and Termination: Cold War Indian Policy
November 16  Film #4: *Cheyenne Autumn* (1964)

Weekly Readings: Wilkinson, 57-128; Alexie, 1-52

**Week 12**
November 19  The Roots and Rise of American Indian Activism
November 21  Postwar Indian Activism in Wisconsin

Weekly Readings: Calloway, 397-425; Wilkinson, 129-173

**Week 13**
November 26  The American Indian Renaissance in Literature, Art, & Education
November 28  Canadian First Nations and Native Hawaiian Challenges
November 30  Film #5: *Smoke Signals*

Weekly Readings: Wilkinson, 177-268

**Week 14**
December 3  Environmental and Legal Crises in Indian Country: 1970s and 80s
December 5  A Decade of Achievement: Native North America in the 1990s
December 7  Film #6: *Skins*

Weekly Readings: Calloway, 464-509; Wilkinson, 271-383

**Week 15**
December 10  The Oneida of Wisconsin in the 20th Century: A Case Study
December 12  Facing the 21st Century: Contemporary Issues and Challenges
December 14  Final Exam Review Session

Weekly Readings:  Alexie, 53-149; Loew, 100-126