COURSE NO. 454
COURSE TITLE History of Early Modern and Modern Japan
INSTRUCTOR Dower

COURSE DESCRIPTION

History 454 deals with such broad problems as the transition from a traditional or largely agrarian-based society to a modern industrial state; the nature and social costs of Japanese capitalism; the expansionist thrust; and the breakdown of the state in the 1920's and 1930's. Roughly the first half of the course is devoted to discussion of the nature of late "feudal" (here 17th to early 19th century) society, and its legacy to Japan's modern century; the Western impact and the Restoration of 1867-1868; and the nature of the Meiji state (1868-1912). Particular attention is given thereafter to overseas expansion; the emergence of a dual economy dominated by the zaibatsu oligopolies; social diversification and its accompanying tensions and ideological cleavages; and the crisis of Japanese imperialism between World War One and the late 1930's. The Pacific War and its aftermath are not covered. Socio-economic, political, and international problems receive primary emphasis.

LECTURES

Tuesday and Thursday, 11-12:15. Irregular discussion meetings will be scheduled. Slides and movies will be utilized throughout the course.

WRITTEN ASSIGNMENTS and EXAMINATIONS

Two papers of 10 to 12 pages each, plus a final exam.

GRADING SYSTEM

Papers = 2/3; final examination = 1/3

REQUIRED READINGS

Kenneth Pyle, THE MAKING OF MODERN JAPAN.
George Sansom. THE WESTERN WORLD AND JAPAN. (Part 2 only).
Natsume Soseki. KOKORO (translated by E. McClellan).