HISTORY 418: IMPERIAL RUSSIA, 1801-1914
1131 Humanities, TR 9:30-10:45
Prof. D. McDonald, 4112 Humanities, 263-0489.
email: dmmcdon1@facstaff.wisc.edu
Office Hours: TBA OR by appt.

TEXTBOOKS:
B. Clements, B. Engel, and C. Worobec, *Russia's Women*, (pb.)
B. Dmytryshyn, *Imperial Russia: A Source Book*

COURSE INFORMATION AND REQUIREMENTS:

History 418 is a lecture course for three, four, or honors credit. It addresses the main themes of Russia's social, intellectual, political, and diplomatic history from the accession of Alexander I in 1801 to the twilight of the imperial order at the beginning of the Great War. Instruction will consist of two components, lectures and section meetings. Lectures will be based on the assigned textbook readings. I assume that students will have read the appropriate texts before coming to lecture. The second part of the course is the weekly section meeting. Attendance at section meetings is mandatory. To encourage attendance, preparation, and participation, work in the section meetings will make up 20% of the final grade. In section meetings, students will discuss assigned texts which treat in greater detail problems or events raised in lecture. Needless to say, students will be expected to have read these texts before going to section.

The nature of the written work for this course varies, depending on the number of credits for which the class is being taken. All students will write a brief (5-7pp.) paper on a topic chosen from an assigned list. Due on Thursday, March 3, this paper will account for 15% of the final grade. All students will also write a take-home midterm test due on Thursday, April 6; this test will be worth 20% of the final grade. All students will write the final examination, scheduled for Monday, May 9; the final will make up 20% of the grade.

Three credit students will also write another brief (5-7pp.) paper, following the same procedure as the first. This paper will count for 25% of the final grade, and is due on Tuesday, May 3.

Four credit students will write a second paper that is longer than the first (app. 12-15pp.). This paper will address a topic of the student's own choosing, in consultation with the instructor. The student will also submit a bibliography and outline or thesis statement for this paper before writing. This paper will count for 25% of the final grade and will be submitted on Tuesday, May 3.

In addition to the assigned work for four-credit students, honors and graduate students will participate in a weekly discussion section under my direct supervision and will be required to write two book reviews, due by May 3. Books for review will be chosen in consultation with the instructor.
FINALLY, all students should make every effort to familiarize themselves thoroughly with definitions of plagiarism. University instructors and authorities regard plagiarism as an extremely grave offense. In this class, willful plagiarism will result in severe sanctions. Should students have any questions about how to acknowledge their sources or to include others’ work in their writing without running the risk of plagiarism, they should contact the instructor or the teaching assistant.

COURSE SCHEDULE AND ASSIGNMENTS:

Week 1 (Jan. 18): INTRODUCTION—THE MAKING OF THE RUSSIAN EMPIRE.
READINGS: Class: Riasanovsky, chapters XXIII, XXIV.
Discussion: Engel in Russia's Women

Week 2 (Jan. 25): THE SOCIAL STRUCTURE OF THE RUSSIAN EMPIRE—SOSLOVIIA, RELIGION, ETHNOS.
READINGS: Class: Dmytryshyn, pp. 113-121, 137-142 [Catherine’s Charter and materials on schools]. Discussion: Riha: Radishchev.

Week 3 (Feb. 1): GREAT EXPECTATIONS--THE REIGN OF ALEXANDER I (1801-1825).
READINGS: Class: Rias., XXV; Dmyt., pp. 153-164, 166-172 [Czartoryski and Karamzin on patriotism].
Discussion: As for class and Ransel in Russia's Women.

Week 4 (Feb. 8): ALEXANDER "THE BLESSED."
READINGS: Class: Dmytryshyn, pp. 175-183, 184-190, 190-194 [Franco-Russian relations, Speranskii’s reform project and materials on “Great War of the Fatherland.”].
Discussion: Riha: Karamzin.

Week 5 (Feb. 15): "THE APOGEE OF AUTOCRACY”—NICHOLAS I (1825-1855).
READINGS: Class: Rias. XXVI; Dmyt., pp. 201-229. [Materials on succession crisis of 1825 and Decembrist rising].
Discussion: As for class and Riha: Decembrists.

Week 6 (Feb. 22): CHALLENGES TO AUTOCRACY.
READINGS: Class: Rias. XXVII; Dmyt., pp. 196-200, 234-237, 261-270 [Documents on Poland, Nicholas I’s “reactionary and repressive” policies, and Ukraine].
Discussion: Riha: Chaadaev.

Week 7 (Mar. 1): NICHOLAS'S DEFEATS.
READINGS: Class: Rias. XXVIII; Dmyt., pp. 286-293 [Materials on Crimean war].
Discussion: Riha: Belinskii, Herzen.
READINGS: Class: Rias. XXIX; Dmyt., pp. 304-320. [Documents on reforms, Katkov on Poland.]
Discussion: Riha: Dobroliubov.

Week 9 (Mar. 15): THE FAILURE OF REFORM.
Discussion: As for class and Glickman in Russia's Women.

EXTRACURRICULAR LEISURE PURSUIT S

Week 11 (Mar. 29): RUSSIA AFTER THE REFORMS.
READINGS: Class: Dmyt. Pp. 362-381. [San Stefano and pan-Slavism.]
Discussion: Riha: Breshko-Breshkovskaia, Uspenskii.

READINGS: Class: Rias. XXX (1881-1894), XXXII; Dmyt., pp. 355-362 [Narodnaia volia documents].

Week 13 (Apr. 12): MODERNITY AND ITS DISCONTENTS: STATE AND SOCIETY IN THE LATE NINETEENTH CENTURY.
READINGS: Class: Rias. XXXII, XXXIII.
Discussion: As for class and Riha: Witte, Workers; Pallot in Russia's Women.

READINGS: Class: Rias. XXX (1894-1905); Riha: Miliukov.

Week 15 (Apr. 26): THE STATE'S SURRENDER AND THE "CONSTITUTIONAL EXPERIMENT"
Discussion: Riha: Throne speech and reply, first Duma, Stolypin, Durnovo.

Week 16 (May 3): STOLYPIN AND THE ATTEMPT TO SAVE AUTOCRACY.
READING: Class: Dmyt., pp. 468-472, 479-490, 510-519, 522-525. [Foreign relations and World War I—if necessary]

REVIEW IN DISCUSSION SECTIONS