AMERICAN URBAN HISTORY, 1870 TO THE PRESENT

Office Hours:
My office is 4106 Humanities. Office hours this semester are: Tuesday, 10-12 A.M., and Wednesday, 2-3 P.M. We can make an appointment if these hours prove impossible for you. The office telephone number is: 263-1814. Most of the time you can depend on reaching me quicker by email at: skschult@facstaff.wisc.edu.

Required Texts:
1. Howard P. Chudacoff (ed.), Major Problems in American Urban History
3. William Riordan, Plunkitt of Tammany Hall, (ed.) Terrence J. McDonald
4. John Kasson, Amusing the Million: Coney Island at the Turn of the Century
5. Mike Davis, City of Quartz: Excavating the Future in Los Angeles
6. Packet of Materials to be purchased (second half of course)

Course Meetings and Requirements:
We require all students to attend two lectures (75 minutes) and one (50 minute) discussion section each week. We regard the discussion sections as equal in importance with the lectures and therefore will take attendance at those discussion section meetings. All examinations will be in essay format. There will be a mid-term (scheduled in class on March 12th), and a final examination (scheduled by the College at 7:45 A.M., Monday, May 13th (yes, I agree; this is a ridiculous time to schedule an examination!)

Writing Assignment(s):
All undergraduate students will write the equivalent of one short (5-8 double-spaced, typewritten pages) paper and one longer (12-15 double-spaced, typewritten pages) paper, although your Teaching Assistant has the instructor’s support in refining the requirements of the writing assignment. The TA will discuss in sections the nature and due dates of the papers.

We will make available to you an extensive bibliography sub-divided into a variety of topics. You are not confined to that list. You may choose other materials after consultation with either the Teaching Assistant or the Instructor.
Any and all graduate students enrolled in the course must write an original research paper as must any undergraduate honors students. You folks must consult with the instructor about the topic(s) of your papers.

Readings: We will give the specific order of reading assignments in discussion sections.

Grading Policies:
We will evaluate your work in the course based upon the examinations, the writing assignment(s), and attendance at and participation in the required discussion sections. We do not begin the course locked into a rigid formula of percentages for each of the course components, although you may take the following distribution as a rough guide:
Discussion section grade (20%); writing assignment(s) (40%); Mid-term examination (15%); Final examination (25%). Improvement in performance over the semester will always result in a higher grade; in cases where a final grade hovers between two possibilities, the student whose work has shown improvement will receive the higher of the two possibilities.

COURSE OUTLINE AND LECTURE TOPICS
(This is a “good faith” listing; topics may change)

LECTURE TOPICS

I. URBAN AMERICA: AN OVERVIEW

Introduction: The Problems of Urbanization
The City in American Thought and Fiction
The City in American Law

II. THE PHYSICAL RISE OF THE MODERN CITY

Steel Rails and the National Web of Cities
After "Tara": Cities in the New South
The Decline of the "Walking City"
The Rise of Industrial Urban America

III. THE SOCIAL GEOGRAPHY OF AMERICAN CITIES

Work and Workers in Urban America
The "New" Immigration to Urban Villages

* * * * * NO CLASS MEETING * * * * *

Black Migration and Urbanization
The Rise of the Ghetto
Housing the Urban Masses
Review Session for Mid-Term Examination

* * * MID-TERM EXAMINATION * * * Mar. 12th
(in-class examination)

IV. POLITICS AND REFORM IN THE CITIES

City Bosses and the Politics of Survival
Oiling the Urban Machine
The Urban Origins of Progressive Reform

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Cities in the Great Depression
Last Hurrah or New Hello for the Urban Machines?

V. A NATION OF CITIES

A Rush to Suburbia
Planning the Metropolis
Running Cities from the White House: I
Running Cities from the White House: II
The Pitiful Path to Public Housing
Urban Renewal or "Removal"?
The Tanning of the Nation: Sunbelt America
Industrial Pollution and Toxic Waste in Post-War America
Cities for Sale? The Present and Future of Urban America
Review Session for Final Examination