History 357  History of World War II  Mr. Koehl

Required texts:

Koehl, Robert  A Brief History of World War Two (Kinko's, 1986) = BH
Sontag, Raymond  A Broken World 1919-39 (Harper Torchbook, 1971)
Terkel, Studs  The Good War (Pantheon, 1984)
Toland, John  The Rising Sun (Bantam, 1970)
Wright, Gordon  The Ordeal of Total War 1939-45 (Harper & Row, 1968)

+ For three credits only; see alternatives (for three credits) below:

Required written work:

All students (75%): two hour-examinations at 20% each (map and essay); final examination 35% (map and two essays)

Three credits: Either: (1) a 1500 word essay based on a theme from
Terkel, e.g., "The Pacific Theater"; "Bombing"; "The Navy"; "Crime and Punishment"; "POW".

Or: (2) A critical, comparative book review (1500 words) of two related approved books, e.g., Battles (Ardennes; Fall of France; Stalingrad); Generals (Patton, Rommel, MacArthur); Diplomacy (Yalta, Hitler-Stalin Pact, Axis). Additional topics ok.

Note: You may elect to have this grade include 10% for attendance and participation in section, or not. Decision by February 21, 1986 is not reversible.

Four credits, honors, and graduate students: Research paper based on weekly workshop Wednesday at 3:30. Attendance and participation is mandatory (10%). Paper should be ten pages exclusive of notes and bibliography; topics and 5-6 source bibliography must be approved.

Syllabus:

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Assignments

Mon. Jan. 20 Organization

"World War I, The View from the Trenches"

BH1

Wed. 22 "Comparing the Two Wars" BH2

Fri. 24 "The Revolution that Failed" Sontag 1-60
Wed. Jan. 29  "No Final Settlement"  BH 3; Sontag 61-109
Fri. 31  "How the Depression caused World War Two"  BH 4; Sontag 191-208
Mon. Feb. 3  "Japan--the Sorcerer's Apprentice"  BH 5; Toland 1-37, 61-66
Wed. 5  FILM: JAPAN, CENTURY OF IMPERIALISM; WAR IN CHINA  BH 6; Toland 67-76
Fri. 7  "China--the Sleeping Giant Stirs"  BH 7; Toland 67-76
Mon. 10  "World War Two begins in China"  Sontag 236-253
Wed. 12  "Adolf Hitler"  Sontag 253-268
Fri. 14  "Blueprint or Improvisation?"  Sontag 269-285
Mon. 17  "Sawdust Caesar"  Sontag 285-299
Wed. 19  "To Die in Spain"  Sontag 299-318
Fri. 21  "The Black Corps"  Sontag 319-341
Mon. 24  FILM: TRiumph of the Will  Sontag 341-350
Wed. 26  "Appeasement"  BH 9
Fri. 28  REVIEW SESSION
Mon. March 3  Hour Examination
Wed. 5  "Hitler Over-reaches: From Prague to Warsaw"  BH 10; Sontag 351-381
Fri. 7  "The Triumph of the Axis"  BH 11; Wright ii-v, 1-21
Mon. 10  "The Balkan Pivot"  Wright 22-37
Wed. 12  "The Desert War"  BH 12; Wright 37-41
Fri. 14  "The Barbarossa Decision"  BH 13; Wright 44-65
Mon. 17  "Japan's Southern Strategy"  Toland 76-99, 139-198
Wed. 19  "Guadalcanal!"  BH 14; Toland 198-270
Fri. 21  FILM: GUILTY BY REASON OF RACE  BH 15; Toland 393-469

SPRING BREAK
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<th>Topic</th>
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<td>Wed. April 2</td>
<td>&quot;Propaganda and Morale: the Home Fronts&quot;</td>
<td>BH 16; Wright 66-106</td>
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<td>Fri. 4</td>
<td>&quot;Resistance and Collaboration&quot;</td>
<td>BH 17; Wright 107-166</td>
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<td>Mon. 7</td>
<td>REVIEW SESSION</td>
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<td>Wed. 9</td>
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<td>Fri. 11</td>
<td>&quot;The Second Front Issue&quot;</td>
<td>BH 19</td>
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<td>Mon. 14</td>
<td>&quot;Warfare in Europe&quot;</td>
<td>Wright 167-203</td>
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<td>Wed. 16</td>
<td>&quot;Warfare in the Pacific&quot;</td>
<td>BH 20; Toland 591-617</td>
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<td>Fri. 18</td>
<td>FILM: KNOW YOUR ENEMY: THE JAPANESE</td>
<td>Toland 617-687</td>
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<td>Mon. 21</td>
<td>&quot;Integrating Strategies, 1944-45&quot;</td>
<td>BH 21; Toland 689-756</td>
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<td>Wed. 23</td>
<td>&quot;Explaining the Holocaust&quot;</td>
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<td>&quot;The Atomic Issue&quot;</td>
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<td>Mon. 28</td>
<td>&quot;Planning the Post-War World&quot;</td>
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<td>Wed. 30</td>
<td>&quot;Teheran--Yalta--Potsdam&quot;</td>
<td>Toland 855-912</td>
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<td>*Fri. May 2</td>
<td>&quot;The Cold War Starts&quot;</td>
<td>BH 24; Wright 204-219</td>
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<td>Mon. 5</td>
<td>&quot;The Faulted Peace&quot;</td>
<td>BH 25; Wright 219-233</td>
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<td>Wed. 7</td>
<td>&quot;The Effect of World War Two on the Nations of the World&quot;</td>
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<td>Fri. 9</td>
<td>REVIEW SESSION</td>
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* ALL PAPERS DUE