This is an advanced level survey of European history between the wars. It will stress the most distinctive new developments of the period, particularly those resulting from the First World War and leading to the Second World War. Considerable attention will be devoted to the development of the Leninist-Stalinist system in the Soviet Union, but the major emphasis will be upon the rise of fascism and nazism, which will be studied in an all-European context. There will also be extended examination of the Spanish Republic and Civil War as a confrontation of the extremes. The course will close with a discussion of the immediate background of World War II.

LECTURES

There will be three lectures each week, punctuated and/or followed by questions and discussion. In addition, there will be at least one optional discussion period at a time to be announced.

WRITTEN ASSIGNMENTS AND EXAMS

There will be three exams, each based on the material covered in the lectures and required readings. In addition, each student must prepare a brief research paper or a special essay on reading, the nature of which must be defined by individual consultation with the instructor prior to September 22.

Three credit option: Those who register for three credits only will be required to take all the regular exams but will not be expected to write a research paper or essay.

GRADING SYSTEM

The final grade will be weighted approximately as follows: Exams 25% each, paper 25%. (For 3-credit students, exams 33% each.)

REQUIRED READINGS (all paperbacks)

Raymond Sontag, A Broken World 1919-1939 (Harper)
Alan Cassels, Fascism (Crowell)