COURSE DESCRIPTION: In ways great and small, the American Revolution touched the life of every person who lived through it and strongly influenced the subsequent history of the United States. Indeed, the Revolution has been characterized as "the most crucial event in American history." This course traces conditions that culminated in revolution and warfare, examines the remarkable amount of political experimentation that led to the creation of a unique republic, considers how ordinary men and women responded to and shaped events, and assesses the impact of the Revolutionary era upon American development. In addition, the course considers how representations and memories of the Revolution have changed over the course of American history. Assigned readings include both modern scholarly accounts and eighteenth-century documents. Students are encouraged to explore the many facets and the continuing legacies of the nation’s founding epoch.

REQUIRED READINGS: Weekly reading assignments are listed on a separate handout.

The following books are available for purchase at the University Book Store and at the Underground Bookstore, both on State Street; these titles are also on three-hour reserve at the Helen C. White Undergraduate College Library.

Bonwick, Colin. The American Revolution
Ketcham, Ralph (ed.). The Anti-Federalist Papers and the Constitutional Convention Debates
Lee, Jean B. The Price of Nationhood: The American Revolution in Charles County
Madison, James, Alexander Hamilton, and John Jay, The Federalist Papers (Mentor edition)
Silverman, Kenneth (ed.). The Autobiography of Benjamin Franklin
Paine, Thomas. Common Sense
Peterson, Merrill D. Adams and Jefferson: A Revolutionary Dialogue
Wilkins, Roger. Jefferson’s Pillow: The Dilemma of Black Patriotism

Brief items (i.e., essays and documents) should be accessed online.

CLASS SCHEDULE:
Jan. 20 Introductory Session
Jan. 22 Mystic Chords of Memory: The American Revolution in Historical Perspective, 1775-1876
Jan. 27  Great Britain and Its Empire
Jan. 29  Colonial Landscapes
Feb. 3   Degrees of Freedom
Feb. 5   Religion and Revolution in Eighteenth-Century America
Feb. 10  An Enlightened Age
Feb. 12  The Theory and Practice of Government
Feb. 17  Warfare and the Empire
Feb. 19  Parliamentary Reforms, Colonial Responses
Feb. 24  Resistance
Feb. 26  Crisis of the Empire
Mar. 2   Independence
Mar. 4   MIDTERM EXAM
Mar. 9   War: 1775-77
Mar. 11  War: 1778-81
Mar. 16, 18 SPRING BREAK
Mar. 23  Musical Reflections of the Revolution
Mar. 25  A Confederation of Sovereign States
Mar. 30  Crises of the 1780s
Apr.  1  Creation of the Constitution
Apr.  6  Preparation for debate on the Constitution
Apr.  8  DEBATE: Federalists vs. Anti-Federalists
Apr. 13  Ratification and the Bill of Rights
Apr. 15  Establishing Federal Government
Apr. 20  Origins of American Foreign Policy
Apr. 22  Legitimizing Political Opposition
Apr. 27  The Contagion of Liberty
Apr. 29  The Problem of Slavery in an Age of Revolution
May  4  Origins of American Patriotism
May  6  A Continuing Revolution
May 11  FINAL EXAM -- 5:05 pm  Place to be announced.  
(Tuesday)

**DISCUSSION SECTIONS AND READING ASSIGNMENTS:** All undergraduates must take History 344 as a four-credit course and be enrolled in one of the following weekly discussion sections:

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Mondays</td>
<td>11:00 am</td>
<td>2221 Humanities</td>
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<tr>
<td></td>
<td>12:05 pm</td>
<td>2619 Humanities</td>
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<td></td>
<td>2:25 pm</td>
<td>2619 Humanities</td>
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<td>3:30 pm</td>
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<td>Tuesdays</td>
<td>8:50 am</td>
<td>2611 Humanities</td>
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<td></td>
<td>9:55 am</td>
<td>2625 Humanities</td>
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<tr>
<td>Thursdays</td>
<td>12:05 pm</td>
<td>2611 Humanities (Honors Section)</td>
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<tr>
<td>Fridays</td>
<td>9:55 am</td>
<td>2611 Humanities</td>
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<tr>
<td></td>
<td>11:00 pm</td>
<td>2611 Humanities</td>
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</tbody>
</table>

**Note:** Each week, students are expected to read the assigned material *before* their discussion section meets, and to participate actively in class discussion.

**GRADING:**  
40% - Participation in discussion sections (including assigned written work)  
25% - Midterm exam  
35% - Final exam

**A WORD ABOUT PLAGIARISM:** Plagiarism (submitting someone else’s ideas and words as one’s own) is a serious offense that will result in a grade of F on the assignment. Should a second offense occur, the course grade will be F.

**RELIGIOUS HOLIDAYS:** According to University policy, students who expect to be absent from class work because of religious holidays must, within the first two weeks of class, notify the instructor (in this case the student's assigned TA) of the specific date(s) on which s/he will be absent. Students bear the responsibility for arranging make-up assignments. If necessary, reasonable limits on the total number of days claimed by any one student will be set.
ASSIGNED READINGS:

Jan. 20-23   No discussion sections this week.

            Colin Bonwick, The American Revolution, chap. 1
            Jean B. Lee, The Price of Nationhood, introduction and part 1

Feb. 2-5

            Bonwick, The American Revolution, chaps. 2-3
            Document: selection from John Locke’s Second Treatise of Government

Feb. 16-20   Thomas Paine, Common Sense
            Document: The Declaratory Act

Feb. 23-27

Mar. 1-5   No discussion sections this week. The teaching assistants will arrange a review session prior to the mid-term exam.

            Lee, The Price of Nationhood, chaps. 5-6

Mar. 22-26

Mar. 29-Apr. 2

Apr. 5-9

Apr. 12-16
Apr. 19-23

Apr. 26-30

May 3-7


Documents: *Letters from Eliza Lucas Pinckney, 1779-82