Department of History  
University of Wisconsin-Madison  
Semester II, 2006-07

H333  
The Renaissance  
M. Mazzaoui

Required Textbooks:

Margaret L. King, *The Renaissance in Europe* (McGraw Hill PB)  
Petrarch, *The Secret* (Bedford PB)  
Machiavelli, *The Prince* (Bedford PB)

*Note links to primary and secondary sources, and images on the internet provided at the end of each chapter of the King textbook. Assignments based on these web sites will be made in the discussion sections.*

Course Requirements:

Three credit students: TWO essay examinations (Midterm and Final)  
Four credit students: Two essay examinations plus one 5-6 page paper due 4/12  
Honors 3 credits: Two essay examinations plus one 10 page paper due 4/12  
Honors 4 credits: all the above plus one book review due 4/12

Regular attendance at lectures and discussion sections is expected. Excessive absence will negatively impact your final grade.

Lecture Schedule

N.B. Page references are to M. L. King, except where stated.

1/23  
Introduction, pp. viii-xv

1/25-30  
The Roman Legacy, pp.1-31

2/1-6  
The Italian City-Republics, pp. 33-46; 137-9; 142-6; 174-9; 208-9

2/8-13  
Dante and his Contemporaries, pp. 47-53

2/15  
The Rise of Humanism, pp. 54-6; 58-62; Petrarch, *Secret*

2/20-22  
Despotic Regimes, pp. 57-8; 195-207; 210-14

2/27-3/1  
Humanist Thought and Education, pp. 65-99

3/6-8  
Art and Patronage, pp. 101-127
3/13  TUESDAY MIDTERM EXAMINATION

3/15-20 Private Life, 140-41; 146-49; 152-65; 182-83

3/22-27 The Renaissance Church, pp. 149-51; 167-74; 179-81; 184-19; 187-90

3/29 War and Diplomacy, pp. 190-93; 214-223

3/31-4/8 SPRING RECESS

4/10-12 The Machiavellian Moment, pp. 225-34; Machiavelli, *Prince*

4/17-19 Courtly Society in the High Renaissance, pp. 234-42; 248-49

4/24-26 Art and Culture in the High Renaissance, pp.127-35; 242-48; 250-55

5/1-3 Scientific and Geographical Discoveries, pp. 257-267, 330-338

5/8-10 The Legacy of the Renaissance, pp. 287-319

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