I. Medieval Venice: The Rise to Empire and Glory (5th-14th Centuries):

Jan. 20 - 1. Introduction
Jan. 22 - 2. Venice as a Site: Topography and General Aspect
Jan. 25 - 3. Origins of the City, of the Republic, and of its Institutions
Jan. 27 - 4. Early Economic and Commercial Development
Jan. 29 - 5. Venice, Byzantium, and the Crusades
Feb. 1 - 6. The New Maritime Empire
Feb. 3 - 7. The Emerging Venetian Constitution and Society
Feb. 5 - 8. Venetian Colonial Government and Diplomacy
Feb. 8 - 9. Venetian Maritime Technology
Feb. 10 - 10. Early Venetian Art: Between Byzantine and Gothic
Feb. 12 - 11. The Serenissima's Shrine: San Marco
Feb. 15 - FIRST EXAMINATION (On the material of Lectures 1-11)

II. Renaissance Venice: The Zenith of Empire and Glory (15th-16th Centuries):

Feb. 17 - 12. Venice, the Turks, and Maritime Empire, to 1571
Feb. 22 - 14. Venice, the Terraferma, and Renaissance Italian Power Politics
Feb. 24 - 15. The Venetian Constitution: Refinement, Practice, and Analysis
Feb. 26 - 16. Renaissance Venetian Society
Feb. 29 - 17. Ethnic Communities in Venice: Greeks and Jews
Mar. 2 - 18. Renaissance Humanism in Venice
Mar. 4 - 19. The Emergence of Venetian Painting: To Giovanni Bellini
Mar. 7 - 20. Painting and Painters in 16th-Century Venice
Mar. 9 - 21. Titian
Mar. 11 - 22. Tintoretto and Veronese

SPRING RECESS (Mar. 12-20)

Mar. 21 - 23. Architecture and Architects in Venice
Mar. 30 - SECOND EXAMINATION (On the material of Lectures 12-26)
Apr. 1 - Holiday recess, GOOD FRIDAY (No class)

III. Baroque and Modern Venice: Transformation, Decline, Apotheosis (17th-20th Centuries):

Apr. 4 - 27. Venice as Empire and State in the 17th Century
Apr. 6 - 28. Venetian Trade and Industry: Glassware as Art and Commodity
Apr. 8 - (To be announced)
Apr. 11 - 30. 17th-Century Venetian Music and Theatre: Monteverdi and Venetian Opera
Apr. 15 - 32. 18th-Century Venetian Painting: Tiepolo
Apr. 18 - 33. The Vedutisti and Canaletto
Apr. 20 - 34. Society and Life in the Age of Casanova and Goldoni
Apr. 22 - 35. Musical Life in 18th-Century Venice
Apr. 25 - 36. Antonio Vivaldi
Apr. 27 - 37. The Decline of Venetian Society and the End of the Republic
Apr. 29 - 38. Venice as a Latter-Day Cultural Center
May 2 - 39. Venice as a Latter-Day Cultural Symbol
May 4 - 40. Venice and the Threat of Disintegration
May 6 - (To be announced)
May 12 - FINAL EXAMINATION (On the entire course, but stressing the material of Lectures 27-40: Thursday afternoon, 12:25 p. m., in a room to be announced.)

Course Work and Reading Assignments:

All students are to buy and read the following course textbook: Frederic G. Lane, Venice, A Maritime Republic (Johns Hopkins University Press paperback, 1973). Inevitably, this book's treatment does not correspond exactly to what the class lectures will offer, and it would be best to read the book through as early in the course as is found feasible. But it might be suggested that at least pp. 1-223 should be read by the First Examination, pp. 225-388 by the Second Examination, and pp. 391-457 by the Final Examination.

In addition to reading the Lane book, all students are expected to read three more books during the semester. These books are to be chosen from among the following:

One of these, to be read by the First Examination:


One of these, to be read by the Second Examination:


One of these, to be read by the Final Examination:

- a. John Ruskin, The Stones of Venice, in one or another edition or abridgement (recommended is that by J. G. Links, New York: Hill & Wang, 1960)

Copies of these books are placed on reserve, and the earliest start should be made on reading them, as chosen, to avoid the press of competition. These books will be drawn upon in exam questions, while they also provide important supplements to the text and the lectures in ways that will help you get more out of the course. Substitution for any of these books of other titles is not encouraged, and would be acceptable only with the instructor's express permission.

Attendance at the lectures, doing the reading outlined above, and taking the three examinations is the work required for students taking the course for three credits. Those registered for four credits are expected, in addition to fulfilling the three-credit workload, to write a term paper under the instructor's supervision. These papers are to be between ten and twenty-five pages in length, on a topic that must be approved by the instructor. The papers are to be submitted in the original (ribbon copy) typescript, with full footnoting and bibliographical apparatus, according to standard procedures (follow the Modern Language Association Stylesheet, or other such guides). They are to be submitted on or by class-time, May 2; any papers not handed in by that time (unless allowed in advance with the consent of the instructor) will be treated as late and will be subject to loss of credit. Graduate students are expected to fulfill the four-credit workload, but will receive only three credits for the course. All students must be registered for the correct number of credits they expect, and are responsible for the work appropriate to the credits registered for. Honors students may earn the additional credit under the Honors Program by doing reading or research work to be arranged with the instructor. Any student, regardless of status in the above categories, may substitute a written term paper (exclusive or regardless of any obligation to write for the fourth credit or not) in place of the Second Examination, to be due at the same time as the other papers, under the same standards indicated above, and by agreement made with the instructor before the Second Examination date.

Some further activities in connection with the course are under consideration, and will be discussed subsequently. The instructor's office is 4119 Humanities: office hours will be 9:55-10:45 MWF, or by individual appointment otherwise.
Supplemental Bibliography

The following is meant merely to supplement the superb bibliographical apparatus in Lane's book, by adding titles either that he omitted or that have appeared since his publication. The listings below should not be regarded as self-sufficient, but should be used in conjunction with Lane's citations.

A. General History

Richardson, Jerusha D. (Mrs. Aubrey) - The Doges of Venice. London: Methuen, 1914.
Stailey, Edgardo - The Doges and Canons of Venice. New York (no date).

B. Institutions, Society, and Economy

History 554: VENICE AND THE VENETIAN REPUBLIC IN HISTORY AND CULTURE - Mr. Barker


G. The Arts and Letters


D. The Decline and the Aftermath


History 554: VENICE AND THE VENETIAN REPUBLIC IN HISTORY AND CULTURE - Mr. Barker - 6


APPENDIX: The Sestieri of Venice (1271):

San Marco
Santa Croce
Dorsoduro
Cannaregio
San Polo
Castello
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