Reading:
David Jordan, *The King's Trial*.
Molière, *Middle-Class Gentlemen*.
Montaigne, *Selected Essays*.
Alexis de Tocqueville, *The Old Regime and the French Revolution*.

The above books have been ordered and should be available at the University Bookstore and at Brown's. There is also a reader of xeroxed documents and articles available at Kinko's at 620 University Avenue. The reader is required. Readings from the xeroxed packet are marked "R".

All students will take a one-hour exam (March 6) and a final exam. A paper (6-8 pp.) will be due on April 6.
There will also be two films shown during this course:
"The Return of Martin Guerre" in Week 2,
"La Nuit de Varennes" in Week 13.

Week 1 (January 21-23): INTRODUCTION: THE DIVERSITY OF FRANCE

Week 2 (January 26-30): RURAL LIFE IN EARLY MODERN FRANCE
**Selections from N. Z. Davis, The Return of Martin Guerre (R)**
**"I will show the film "The Return of Martin Guerre" this week.**

Week 3 (February 2-6): SIXTEENTH-CENTURY CULTURE: RENAISSANCE & REFORMATION
Reading: Briggs, pp. 1-34.
Rabelais; Dunn selections on French Wars of Religion:
"Vindiciae contra tyrannos" (R).

Week 4 (February 9-13): MORE CULTURAL HISTORY & THE BUILDING OF THE MONARCHY
Reading: Montaigne, *Selected Essays*.
Documents on images of women and on witchcraft (R).

Week 5 (February 16-20): THE ABSOLUTIST STATE
Reading: Briggs, pp. 77-211.
Dunn Selection on the Rise of Absolutism (R).

Week 6 (February 23-27): SOCIETY AND CULTURE UNDER LOUIS XIV
Reading: Molière, *Middle-Class Gentlemen*.
Selection from Louis XIV's letters to his Heirs and from Bossuet and Madame de Sevigné, selected letters (R).
Week 7 (March 2-6): SEVENTEENTH-CENTURY SCIENCE AND PHILOSOPHY
*** MIDTERM on March 6.
Reading: Selections from Descartes and Pascal (R).

Week 8 (March 9-13): IN THE WAKE OF LOUIS XIV

Week 9 (March 16-20): THE ORIGINS OF THE ENLIGHTENMENT
Reading: Cobban, pp. 82-151.
Excerpts from The Encyclopedia and Montesquieu’s Persian Letters (R).

Week 10 (March 30-April 3): THE ENLIGHTENMENT
Reading: Rousseau, The Social Contract.

Week 11 (April 6-10): REFORM VERSUS REVOLUTION
Reading: Tocqueville, The Old Regime and the French Revolution:
Part 1; Part 2: chs. 1, 2, 3, 9; Part 3: chs. 1, 3, 8.

PAPER DUE on Friday April 6, 6-8 pages, topics will involve
Rousseau and other Enlightenment documents.

Week 12 (April 13-17): THE OUTBREAK OF THE FRENCH REVOLUTION
Reading: Cobban, pp. 152-200.
David Jordan, The King’s Trial, pp. 1-100.
Excerpts from Sièyes and Rights of Man (R).

Week 13 (April 20-24): THE RADICAL REVOLUTION
Reading: Cobban, pp. 200-241.
the other chapters briefly.
Excerpts from Robespierre, Olympe de Gouges (R).
**I will show the movie “La Nuit de Varennes” this week.

Week 14 (April 27-May 1): REVOLUTIONARY CULTURE AND THE DIRECTORY
Reading: Cobban, 241-266.
Lynn Hunt, “The Imagery of Radicalism” (R).
Excerpt from James Miller, Rousseau: Dreamer of
Democracy (R).

Week 15: NAPOLEON
Reading: Selections from Gordon Wright in (R).

Final Exam