History 317: MEDIEVAL SOCIAL & INTELLECTUAL HISTORY, 400-1200

Lectures: TR @ 1:00-2:15 in 1651 Humanities
W. Courtenay, 4102 Humanities, 263-1812; office hrs: Tues 2:30-4:00

Required Reading:
- Cook and Herzman, The Medieval World View (Oxford)
- C. S. Lewis, The Discarded Image (Cambridge)
- J. Leclercq, The Love of Learning and the Desire for God (Fordham)
- Augustine, Confessions (Penguin)
- Boethius, The Consolation of Philosophy (Penguin)
- Abelard, Story of Abelard's Adversities (PIMS, Toronto)
- Anselm, Basic Writings (Open Court)

Recommended Reading:
- D. Knowles, The Evolution of Medieval Thought
- M. L. W. Laistner, Thought and Letters in Western Europe
- E. Kitzinger, Early Medieval Art
- R. W. Southern, The Making of the Middle Ages
- C. H. Haskins, The Renaissance of the Twelfth Century
- C. Brooke, The Twelfth-Century Renaissance
- H. Waddell, The Wandering Scholars
- Guibert of Nogent, Self and Society in Medieval France

Those students lacking a background in medieval history are strongly urged to consult one of the following textbooks on reserve:
- R. H. C. Davis, A History of Medieval Europe
- A. Lewis, Emerging Medieval Europe

For those students taking the course for three credits, grading will be based on a mid-term and a final examination. Graduate students and those taking the course for four credits or honors will be expected to write a paper in addition to the two examinations. The topic for a paper should be selected by the student and approved by the instructor by October 3.

LECTURES:

Sept. 3: Course Introduction

A. The Classical Heritage and Christian Learning

Sept. 5: The Latin West in the World of Late Antiquity

Sept. 10: Ecclesiastical Structure and Christian Doctrine
Sept. 12: Monasticism

Sept. 17: Education in the Late Roman World
Sept. 19: Gnosticism & Neoplatonism

Sept. 24: Augustine on Creation and Evil
Sept. 26: The Pelagian Crisis
Oct. 1: Augustinian View of Human Nature and Society
Oct. 3: The Age of Theodoric: Boethius & Cassiodorus

B. Early Medieval Culture: Survival, Renewal, and Transformation

Oct. 8: Society, Religion and Learning c.600
Oct. 10: Irish Culture and the Northumbrian "Renaissance"
Oct. 15: The Carolingian Revival: The Age of Charlemagne
Oct. 17: The Carolingian "Renaissance"
Oct. 22: Carolingian Neoplatonism
Oct. 24: Ottonian and Salian Culture
Oct. 29: Mid-Term Examination

C. The New Economy and the Twelfth Century Renaissance

Oct. 31: Social-Economic Change & the Recovery of Town Life
Nov. 5: Monastic & Gregorian Reforms
Nov. 7: From Customary Law to Common Law
Nov. 12: From Epic to Romance
Nov. 14: From Romanesque to Gothic
Nov. 19: Educational Change and the Rise of Dialectic
Nov. 21: The Birth of Polyphonic Music
Nov. 26: Anselm of Canterbury
Dec. 3: Peter Abelard and Bernard of Clairvaux
Dec. 5: The School of St. Victor & Peter Lombard
Dec. 10: Naturalism and Humanism in the Twelfth Century
Dec. 12: Religious Reawakening and Heterodox Dissent
Dec. 15 @ 10:05: Final Examination