THE UNIVERSITY OF WISCONSIN  
Department of History  

Semester II  Year 1981-82  

COURSE NO.  COURSE TITLE  INSTRUCTOR  
306  The World of Alexander the Great  Mr. Clover  

COURSE DESCRIPTION  

Before the reign of Alexander the Great the north-eastern Mediterranean and the Near East were competitors and chief proponents of urban civilization in western Eurasia. Alexander's conquests fused the destinies of the Greek World and the Near East. Even after the kingdoms of his successors yielded to the conquests of the Romans and Parthians, the composite Hellenistic Civilization, or imitations of it, prevailed for several generations in the lands between the Ganges River and Cornwall, and between Gibraltar and the Aral Sea.  

This course will consider Alexander's conquest, and then the main features of Hellenistic Civilization from about 300 until 100 B.C. In the latter part of the course special attention will be given to Hellenistic poetry, philosophy, comedy and art. 

LECTURES  

Three lectures each week, an additional hour of discussion (if the size of the course warrants the presence of a teaching assistant). 

WRITTEN ASSIGNMENTS AND EXAMINATIONS (REGULAR CREDIT)  

Students taking the course for THREE REGULAR CREDITS will write a six weeks examination, a twelve weeks examination OR a short twelve weeks paper (length: 8 to 10 pages), and a final examination. Students taking the course for FOUR REGULAR CREDITS have two options: (1) they must write the three examinations listed above, and a short term paper (length: 8 to 10 pages); or (2) they may write a six weeks and final examination, and a paper in two drafts. The first draft (length: 8 to 10 pages) is due in the twelfth week of the term. The instructor will hand back this draft with suggestions and criticism, and the student will submit a revised draft (maximum length: 10 to 15 pages) by the time of the final examination.  

N.B.: THE DEADLINE FOR SELECTING ALL TERM PAPER TOPICS FOR REGULAR CREDIT IS FRIDAY, MARCH 12th.  

SPECIAL PROJECT: GREEK COMEDY  

Students who wish to complete the course by other means may participate in a project concerned with Greek Comedy. Participants in the project may earn honors credit or regular credit for the course. At hour-long weekly meetings (in addition to the three lecture hours) they will present short reports on the nature of comedy in general, and on the origins and nature of Greek Comedy in particular. Then they will study closely the comedies of Menander and one of his principal imitators, Plautus. Toward the end of the semester they will try some experiments in the production of one of the comedies.
While the participants are working on the project, they will select a term paper topic, and hand in a final paper in two drafts. They must select the term paper topic by Friday, February 12th. The first draft is due on the Friday, April 2nd. The second draft is due on the day of the final examination. The suggested maximum length of the paper varies with the number of credits: 3 honors or regular credits - 10 to 15 pages; 4 honors or regular credits - 15 to 20 pages.

GRADING SYSTEM

3 regular credits: 6 weeks exam 30%, 12 weeks exam or paper 35%, final exam 35% of final grade

4 regular credits: 6 weeks exam 20%, 12 weeks exam or first draft of paper 25%, second or single (final) draft of term paper 25%, final exam 30% of final grade

Greek Comedy project: first draft of paper 30%, work on project 35%, second draft of paper 35% of final grade

REQUIRED READINGS

* J. Hatzfeld/A. Aymard HISTORY OF ANCIENT GREECE
  Norton Library Paperback
* & R.M. Errington DAWN OF EMPIRE: ROME'S RISE TO WORLD POWER
  Cornell University Press Paperback CP 128
* & W.W. Tarn/G.T. Griffith Hellenistic Civilization
  New American Library Paperback
* & J.B. Bury, et al. THE HELLENISTIC AGE
  Norton Library Paperback N544
* & Plautus POT OF GOLD AND OTHER PLAYS
  Viking/Penguin Paperback
* & Arrian THE CAMPAIGNS OF ALEXANDER
  Viking/Penguin Paperback
* & Menander THE DYSKOLOS (tr. C. Moulton)
  New American Library Paperback
* & THE IDYLLS OF THEOKRITOS (tr. B. Mills)
  Purdue University Press Paperback
* & E.N. O'Neil (tr.) TELES: THE CYNIC TEACHER
  Scholars Press: Chico, California (paperback)
% & Christine M. Havelock HELLENISTIC ART
  Norton Paperback
% & A. Momigliano, ALIEN WISDOM: THE LIMITS OF HELLENIZATION. Cambridge University Press
% & Nora Chacwick, THE CELTS
% & R. Grousset, THE EMPIRE OF THE STEPPES

* required text available at the bookstores
* optional text available at the bookstores
% available on three-hour reserve in H. C. White #1191
# General Course Outline, Weeks I-VI

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<th>Week</th>
<th>Topic</th>
<th>Required Reading</th>
<th>Recommended Reading</th>
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Average Required Reading: about 120 pages per week

* required text available at the bookstore
& on three-hour reserve in H.C. White #1191
THE WORLD OF ALEXANDER THE GREAT

Before the reign of Alexander the Great the north-eastern Mediterranean and the Near East were competitors and chief proponents of urban civilization in western Eurasia. Alexander's conquests fused the destinies of the Greek World and the Near East. Even after the kingdoms of his successors yielded to the conquests of the Romans and Parthians, the composite Hellenistic Civilization, or imitations of it, prevailed for several generations in the lands between the Ganges River and Cornwall, and between Gibraltar and the Aral Sea.

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TEXTBOOK REQUIREMENTS FOR SEMESTER II, 1981-82

Professor: CLOER

THE WORLD OF ALEXANDER THE GREAT

REQUIRED TEXTBOOKS:

S. Hastead/A. Aymard  HISTORY OF ANCIENT GREECE
Horton Library Paperback

R.M. Errington  DAWN OF EMPIRE: ROME'S RISE TO WORLD POWER
Cornell University Press Paperback CP 128

W.M. Tarn/G.T. Griffith  HELLENISTIC CIVILIZATION
New American Library Paperback

J.S. Day, et al.  THE HELLENISTIC AGE
Horton Library Paperback N544

Plautus  POK OF GOLD AND OTHER PLAYS
Viking/Penguin Paperback

Aristotle  THE CAMPAIGNS OF ALEXANDER
Viking/Penguin Paperback

Menaechmus:  THE DISKOS (tr. C. Moulton)
New American Library Paperback

THE ADYLMS OF THEOKRITOS (tr. B. Mills)
Furder University Press Paperback

E.H. O'Neil (tr.)  TELES: THE CYNIC TEACHER
Scholars Press: Chico, California (paperback)

OPTIONAL TEXTBOOK:

Christina M. Havelock  HELLENISTIC ART
Horton Paperback
SPECIAL PROJECT: GREEK COMEDY

Students who wish to complete the course by unconventional means may participate in a project concerned with Greek Comedy. Participation in the project may earn honors credit or regular credit for the course. At two-hour weekly meetings (in addition to the three lecture hours) they will present short reports on the nature of comedy in general, and on the origins and nature of Greek comedy in particular. Then they will study closely the comedies of Menander and one of his principal imitators, Plautus. Toward the end of the seminar they will try some experiments in the production of one of the comedies.

While the participants are working on the project, they will select a topic for their paper, and hand in a final paper in two drafts. The first draft is due on the Friday of the ninth week of the term. The second draft is due on the day of the final examination. The suggested maximum length of the paper varies with the number of credits: 3 honors or regular credits — 10 to 15 pages; 4 honors or regular credits — 15 to 20 pages.