ARISTOCRATIC LIFE IN THE MIDDLE AGES

Lecture Topics

Sept. 4 1. Introduction (Mazzaoui)
   A. The Warrior Society of the Early Middle Ages
      2. The Roman Aristocratic Class (Clover)
      3. German Warriors (Thompson)
      4. The Clerical Elite in the Primitive Age 700-1050 (Mazzaoui)
      5. Beowulf and the Anglo-Saxon Heroic Ideal (Ringler)
      6. The Icelandic Sagas and the Viking Heroic Ideal (Ringler)
      7. The Decorative Arts (Horlbeck)
   B. The Feudal Class of the High Middle Ages
      8. The Origins of the European Nobility: Wealth, Status and Life Style (Mazzaoui)
     10. The World of the Crusaders (Barker)
     11. The Byzantine Aristocracy (Barker)

Oct. 2 12. The Ideal of Knighthood (Mazzaoui)
     13. German Epic: The Nibelungenlied (Gentry)
     14. Jews as Aristocrats: The Courtly Society of Medieval Spain (Roth)
     15. The Cid (Temprano)
     16. The Chansons de Geste (Caulkins)

IX WEEKS EXAMINATION
Nov.  1  17. Women in Feudal Society (Schulenburg)
6  18. Troubadour Music (Barker)
8  19. The Romance Tradition: The Conflict between Love and Grace in Chivalry (Kelly)

D. The Aristocracy in the Later Middle Ages
13  20. Language and Social Class in England (Reames)
15  21. Aristocratic Patronage and Gothic Art (Horlbeck)
20  TWELVE WEEKS EXAMINATION
27  22. The Urban Patriciate: Family and Lineage in Domestic and Public Life (Mazzaoui)
29  23. Health and Illness: Medicine and Health Care for the Elite (Lindberg)
30  24. Dante: A View of the Italian Urban Nobility (Kleinhenz)

Dec.  4  25. Aristocratic Factionalism and Social Conflict in the Fourteenth and Fifteenth Centuries (Mazzaoui)
6  26. Chaucer and Late Medieval Social Commentary (Taylor)
11  27. Literature at the Court of Richard II (Doane)
13  28. Review session

READING LIST

Required Texts:

David Herlihy, The History of Feudalism (Humanities PB)

Georges Duby, The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century (Cornell)

Warren Hollister, Medieval Europe, A Short History (Wiley)

Beowulf, tr. M. Alexander, (Penguin)

Reserve Reading:

R.W. Southern, The Making of the Middle Ages

David Herlihy, Medieval Culture and Society

P. Riche, Daily Life in the Age of Charlemagne

E. Power, Medieval Women
F. and J. Gies, *Women in the Middle Ages*

Robert Haller, *Literary Criticism of Dante Alighieri*

Dante, *The Divine Comedy* (tr. Sinclair)

Eliyahu Ashtor, *The Jews of Moslem Spain*

Yitzhak Baer, *History of the Jews in Christian Spain*

Section A: The Warrior Society of the Early Middle Ages

Hollister, Pt. I

Duby, Pt. I

Herlihy, *Feudalism*, Introd. and Pt. I

*Beowulf*


Section B: The Feudal Class of the High Middle Ages

Hollister, Pt. II

Duby, Pts. II and III

Herlihy, *Feudalism*, Pts. II and III

Southern, chs. I, II

Riche' (pages to be assigned)

Section C: The Chivalric Society

Herlihy, *Feudalism*, Pt. IV

Southern, V


Selections from Power, Gies, Ashtor and Baer (to be assigned)

Section D: The Aristocracy in the Later Middle Ages

Hollister, Pt. III

Herlihy, *Medieval Culture*, Pt. II, sec. V, no 22 (pp. 314 ff); Pt. III, sec. I, no. 3 (pp. 361 ff) and sec. II, no. 4 (pp. 385 ff).

Dante, *Divine Comedy*, Inferno, cantos 4, 5, 6, 10, 15, 16, 17, 29, 30, 33; Purgatory, cantos 6, 13, 14, 15, 16, 21, 22, 23, 24, 26, 27; Paradise, cantos 6, 15, 16, 17.

Haller, "De vulgari eloquentia," Bk. I.