This class will explore how early modern societies constructed categories of deviance through the study of trials of witches in the early modern Atlantic world and saints. We shall practice three key skills of historical scholarship: listening, reading, and writing.

Most important of all, you are asked to listen:

- to each other:
  - allow each person to finish speaking in discussion
  - in five minute reports (in class on dates marked)
  - in your analytic pairs, as you critique one another over the semester
  - no cellular devices, no web-surfing, no email, no texting, no earphones, no distractions
- to your sources
  - each source is a distinctive voice
  - what can you tell us about that voice?
- to the literature
  - scholarship also speaks in distinctive voices
  - what can you tell us about that/those author/s?

You will also practice close reading:

- much of the reading is available online
  - you may wish to print out and mark up specific texts as you analyze them
- close reading is primarily attending to the author’s construction of the prose
  - attend to adjectives, choice of verbs (active? passive?)
  - go slow
- at specific points in the semester, you will also practice close reading with your partner

And you will have a number of different writing assignments, due in class on the date marked:

1) Journals (10%):
   - select the most comfortable size of journal (minimum 75 pages) and buy it
   - write your name and the date on the first page inside the cover
   - bring it to the first class

2) Notes from your sources (5%)

3) One 1000-word essay: narrative of your experience (5%)
   - evaluating two different search engines for a list of studies
   - how accessible? logical?
   - include at least one screen shot
   - evaluate each engine for how it does or does not help you narrow that list
     - does it help you refine your research?
     - are its terms of analysis clear? obvious?

4) Two 500-word thesis statements (10% each)
   - one for witchcraft trial records
   - one for a saint’s biography

5) A polished draft of a 2500-word research essay on either witchcraft trials or saints (10%)

6) The final draft of that 2500-word research essay (20%)
Grading:

Each of the three is a component of this class.

30% of your grade will come from participation in discussion each week: in which both listening and close reading will be evaluated

70% will come from written assignments.

All assignments must be completed in order to pass the class.

Resources:

1) Students are asked to take the workshop Memorial Library is offering History undergraduates

2) online resources:
   • style handbook:
     http://digital.library.wisc.edu/1711.web/chicagomanualstyle

   • sources:
     http://departments.kings.edu/womens_history/witch/witchlinks.html#sources

3) Books on Reserve:
   style handbooks:

   witch trials
   BF1584 E9 H3913 1993
   *Witchcraft in Early Modern Europe* series: BF1566 W738

   saints:

4) You may wish to purchase specific books in order to have better access to them. *The Craft of Research*, for example, is readily available through Amazon.
Meetings and Assignments:

September 7  Introductions

Witches:

September 14  Identifying Sources: First Questions  please bring laptop to class
  • Why these sources?

  http://departments.kings.edu/womens_history/witch/witchlinks.html#sources
  http://etext.virginia.edu/salem/witchcraft/

September 21  Note-taking: Group Discussion
  • After looking at documents, what kinds of questions occur to you?
  • Criteria for evaluating sources?

  Booth, *The Craft of Research*, Parts I & II

September 28  meet in analytic pairs: evaluate one another’s notes  Notes due to partner

October 5  Secondary Literature:
  • How do we evaluate scholarship?
  • How and why are our categories different? The same?
  • What is a reliable study? What makes it reliable?  Notes due

October 12  Thesis and Argument: Honing Your Questions:  Search engines essay

October 19  Presentations: Thesis statement  5-minute précis

October 26  Presentations: Thesis statement  5-minute précis  Thesis statement 1

Saints:

November 2  Reading Lives  please bring laptop to class
  • What makes a person a saint? According to whom?


November 9  Finding literature  5-minute oral reports

November 16  Categories of Analysis: saints  Thesis statement 2

November 23  Workshop for drafts

November 30  Five-minute oral presentations: drafts  Polished draft

December 7  Five-minute oral presentations: drafts

December 14  Conclusions & Last Questions  Final Research Essay