ASIAN AMERICAN HISTORY: PROCESSES OF MOVEMENT AND DISLOCATION
History 160/Asian American Studies 160

Fall Semester 2015

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COURSE DESCRIPTION

This course examines how the immigration of Asians to the U.S. during the mid-nineteenth and twentieth century shaped the economic, political, social, and cultural development of the nation. We will explore how the movement and dislocation of various Asian groups is related to the rise of industrialization in the U.S. along with the nation’s imperialistic and expansionist endeavors.

We will further consider how Asian immigration to the U.S. molded our notions of what it means to be an American. Specifically, we will explore how categories such as nationality, race, ethnicity, class, gender, and sexuality worked to define the multiple and often contradictory meanings of who gets to be recognized as a “real” American.

Lastly, Asian immigration to the U.S. exposes the uneven flow of people, capital, goods, ideas, and services between the U.S. and other countries. It sheds light on the ways in which the U.S. is connected to the larger world order. We will explore how Asian immigration to the U.S. generated transnational articulations of social and political belongings.
ASIAN AMERICAN STUDIES CONCENTRATION

The Asian American Studies Certificate Program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, history, literature, and culture. Interdisciplinary in nature, the certificate can be obtained by completing 15 credits of coursework. The certificate program is open to any undergraduate student who has an interest in Asian American Studies. Please contact Director Timothy Yu (tphyu@wisc.edu) if you are interested.

More info at: http://polyglot.lss.wisc.edu/aasp/course/certificate.htm

COURSE REQUIREMENTS AND GRADING

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<tr>
<td>Discussion Attendance and Participation</td>
<td>20%</td>
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<td>Critical Analysis Paper 1 (5-7 pages)</td>
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<td>Exam 1</td>
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<tr>
<td>Critical Analysis Paper 2 (7 pages)</td>
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<td>Final Exam</td>
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<td>*Extra Credit: 4 Pop Quizzes (5 points each)</td>
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COURSE POLICIES

Attendance: Regular and prompt attendance, active participation, and mature attentiveness during lecture meetings are mandatory. The professor and TAs will not distribute lecture notes via e-mail to students who miss lecture. Lecture notes will not be posted on the course webpage.

Readings: Students are expected to complete required readings before Tuesday’s lecture of each week. Please bring your books, readers, and lecture notes to each discussion section.

Discussion Sections: You will fail the course even if you do all the written work but do not attend weekly discussion sections. Your TA has full authority to assign homework, administer quizzes, and require drafts of papers and will provide additional guidelines for discussion sections.

Writing Assignments: Assignments are always due during the first ten minutes of lecture. Any assignment received after the first ten minutes of lecture on the due date is considered late and will not be evaluated or credited. No late work will be accepted, without exception. E-mailed submissions of papers are not permitted and will not be credited or graded, without exception.

Examinations: Exam 1 and the Final Exam will be administered on the date indicated on the course syllabus, without exception. No incompletes will be granted for the course except in cases of personal emergencies, subject to prompt notification of the professor, valid documentation of the
particular emergency, and the discretion of the professor. Students are responsible for retaining a copy of all exams and assignments.

**Honesty:** Please read the university policy on plagiarism. All information borrowed from print sources or the web must be clearly identified and properly credited. Any instance of plagiarism or cheating on exams, quizzes, and written assignments will result in an “F” grade for the assignment and the course.

**Abilities:** Any student who feels that he or she may need special accommodation due to a disability should contact me privately. Please also contact the McBurney Disability Resource Center (http://www.mcburney.wisc.edu/) at 608-263-2741 (phone); 263-6393 (TTY); 263-2998 (FAX); FrontDesk@mcb.wisc.edu to ensure that accommodations are implemented in a timely fashion.

**Ground Rules:** This course is open to a variety of ways of interpreting history and culture. Students are encouraged to share their questions and ideas in lecture and in discussion sections. Since there will be differences and disagreements, students are expected to show respect to the comments and positions of fellow students, the TAs, and the professor.

**REQUIRED TEXTS**

1. COURSE READER ® is available at Bob’s Copy Shop located at 616 University Avenue: [http://www.bobscopyshop1.com/](http://www.bobscopyshop1.com/)


**Required texts are available on reserve at the College Library.**

**FILMS**

- *Picture Bride*
- *Dollar a Day, Ten Cents a Dance*
- *Women Outside*
- *aka Don Bonus*
COURSE SCHEDULE

WEEK 1: Introduction

R  9.3

Reading:

WEEK 2: Development of U. S. Industries and Markets: Mining and Railroads

T  9.8
R  9.10

Readings:

WEEK 3: Development of U. S. Industries and Markets: Plantation Economy in HI

T  9.15
R  9.17

Readings:

WEEK 4: Defining America through the Chinese Exclusion Movement

T  9.22 Film: Picture Bride
R  9.24

Reading:

**WEEK 5: Implications of Exclusion**

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Readings:
• Eithne Luibheid, “A Blueprint for Exclusion” from *Entry Denied* (Minneapolis: University of Minnesota Press, 2002). ®

**WEEK 6: Making Asians into Undesirable Aliens**

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Readings:

**WEEK 7: Manifest Destiny and the Expansion of the U.S. to the Pacific**

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Readings:
• Carlos Bulosan, *America is in the Heart*, Chapters 1-18 or I-XVIII.

**WEEK 8: Legacies of War and Colonization**

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Reading:
  • Carlos Bulosan, *America is in the Heart*, Chapters 19-49 or XIX-XLIX.

**WEEK 9: Legacies of War and Colonization**

T 10.27  Film: *Dollar A Day, Ten Cents A Dance*
R 10.29

Readings:

**WEEK 10: Legacies of War and Colonization**

T 11.3
R 11.5  Film: *Women on the Outside*

Readings:

**WEEK 11: The Southeast Asian War and Refugees**

T 11.10
R 11.12

Readings:
  • Yen Le Espiritu, “The "We-Win-Even-When-We-Lose" Syndrome” from *AQ* 58: 2 (2006). ®
| WEEK 12: The Southeast Asian War and Refugees |
|---|---|
| T  | 11.17 |
| R  | 11.19 |

Reading:

| WEEK 13: The Southeast Asian War and Refugees |
|---|---|
| T  | 11.24 **Critical Analysis Paper #2 – Part I DUE**; Film: aka Don Bonus |
| R  | 11.26 Happy Thanksgiving 😊 |

Reading:
- Kao Kalia Yang, *The Latehomecomer*, 129-274.

| WEEK 14: Arab Americans and The War on Terror |
|---|---|
| T  | 12.1 **Critical Analysis Paper #2 – Part II DUE** |
| R  | 12.3 |

Readings:
- Sarah M.A. Gualtieri, “From Internal to International Migration” from *Between Arab and White* (Berkeley: University of California Press, 2009). ®

| WEEK 15: Rise of the Global Political Economy; Transnationality |
|---|---|
| T  | 12.8 |
| R  | 12.10 **Final Review Session** |

Reading:
- Rhacel Salazar Parrenas, “Migrant Filipina Domestic Workers and then International Division of Labor” from *Gender and Society* 14:4 (2000). ®

| WEEK 16: |
|---|---|
| T  | 12.15 **Final Examination** |