READING:

Machiavelli, *The Prince*
Natalie Zemon Davis, *The Return of Martin Guerre*
Annamarie Beckel, *Dancing in the Palm of his Hand*
Voltaire, *Candide*

COURSE PACKET

The books are all required and are available in paperback at the University Book Store. The books are all on reserve at Helen C. White Library. There is also a small reader of required documents and articles available at the Copy Center in the basement of the Humanities Building. These readings are marked "R>.

This course will introduce you to the major social, intellectual, political, and religious developments in Europe from the Renaissance to the fall of Napoleon. We will focus on the lives of everyday people as well as on the most important events and cultural trends in European history.

There will be one lecture and one discussion section per week. You will be expected to attend both lecture and section, to complete the weekly reading assignments, and to participate in discussion section. There will be one two-hour midterm exam and one two-hour final exam. All students will also write a 2-page response paper and a 7-9 page research paper on a topic involving outside reading. Final grades will be based as follows: 20% section participation; 5% short response paper; 20% midterm exam; 25% paper; 30% final exam.

Week 1 (Jan. 18) INTRODUCTION
No lecture; section only
Begin reading: TEXT, Chapter 14: 505-31

Week 2 (Jan. 25): INTRODUCTION & THE RENAISSANCE
Reading: R> Selections on Renaissance, K.L. Lualdi, *Sources of Making of the West I: To 1740*, 207-16
R> Machiavelli, selection from *The Discourses*, 263-67

Week 3 (Feb. 1): THE PROTESTANT REFORMATION
Reading: TEXT, Chapter 15: 547-565
Week 4 (Feb. 8): ENGLISH REFORMATION, CATHOLIC REFORMATION, AND JUDAISM
Reading: TEXT, Chap. 15: 573-77
R> Teresa of Avila & Ignatius Loyola, in A Cloud of Witnesses, 254-57, 273-77
R> Keith Thomas, Religion and the Decline of Magic, 51-77
R> Memoirs of Glückel of Hameln, 41-50

Week 5 (Feb. 15): PEASANTS, KINGS, AND QUEENS
Reading: *Natalie Zemon Davis, The Return of Martin Guerre, 1-93, 123-25
R> Documents on Images of Women and Men, Compiled by Natalie Davis.

Response Paper (2 pages), due at section

Week 6 (Feb. 22): OVERSEAS EXPANSION
Reading: TEXT, End of Chapter 14: 531-43
R> Two Accounts of the Spanish Encounter with Aztecs, The West in Global Context, 6-17
R> Sepulveda and Las Casas in The West and the Wider World, 363-69
R> Las Casas, from Apologetic History of the Indies in Sources of the West, 249-52

Week 7 (Mar. 1): WITCHCRAFT & THE THIRTY YEARS WAR
Reading: TEXT, Chapter 16: 589-97, 615-618,
* Annamarie Beckel, Dancing in the Palm of His Hand, 7-36, 80-106, 122-74, 192-216, 228-43, 272-312 (I will email you a hand-out that summarizes the parts of the novel that you do not need to read.)
R>M. Roberts, “The Military Revolution”; “A Pastor's Account of the Thirty Years War”

Week 8 (Mar. 8): SCIENTIFIC REVOLUTION
Reading: TEXT, Chapter 16: 606-615
R> Excerpts from Copernicus and Bellarmine, in Sources of the Western Tradition
R> Galileo, from Letter to the Grand Duchess Christina and The Starry Messenger

Week 9 (Mar. 15): EXAM (in class)
No Section this week
Reading (after exam): TEXT, Chapter 17: 622-47; Chapter 18: 683-90

Week 10 (March 22): ENGLISH CONSTITUTIONAL MONARCHY VS. ABSOLUTIST KINGS
Reading: R> The True Levellers' Standard Advanced, from S. Prall, ed. The Puritan Revolution
John Locke, from *Two Treatises of Government*, in *Classics of Western Thought*, vol III., ed. Charles Hirschfeld & Edgar Knoebel (NY, 1980), 124-40

Bossuet, from *Politics drawn from the Very Words of Scripture* in *Great Issues in Western Civilization*; Duc de Saint Simon, “Memoirs” in *Sources of the West*

SPRING BREAK: March 27-April 4

**Week 11 (April 5) COLONIALISM, SLAVERY, AND EARLY ENLIGHTENMENT**

Reading: TEXT, Chapter 17: 647-51; Chapter 18: 665-76

- Laurent Dubois, *Avengers of the New World*, 18-21, 36-59
- Diderot, from *The Encyclopedia*

**Week 12 (April 12): THE ENLIGHTENMENT**

Reading: TEXT, Chapter 18: 695-702; and Chap. 19: 707-722

* Voltaire, *Candide*
- Rousseau, *Emile* & Mary Wollstonecraft, from *Vindication of the Rights of Women*

**Week 13 (April 19): INDUSTRIAL REVOLUTION & ORIGINS OF FRENCH REVOLUTION**

Reading: TEXT, Chap. 19: 728-741

- Documents on Industrial Revolution, in *Sources of Western Tradition*, 111-123
- Adam Smith, *The Wealth of Nations*, from *Aspects of Western Civilization*, II: 28-31
- Sieyès, “What is the Third Estate?”; “When Shall We Have Bread?”

**PAPER DUE**, Friday, April 23 by 5pm in your TA's mailbox: 4096 Humanities for Katie; 4095 Humanities for Terry; both on 4th floor.

**Week 14 (Apr. 26): FRENCH REVOLUTION**

Reading: TEXT, Chapter 20


**Week 15 (May 3): REVOLUTION IN THE COLONIES & NAPOLEON**

Reading: R> Documents on Slave Revolt, in *Slave Revolution in the Caribbean*, 1789-1804, 116-128

- Napoleon Bonaparte, “Proclamation to the French Nation,” in Mason & Rizzo, 334-336
- “An Age of War” in Napoleon: *Symbol for an Age*, ed. Rafe Blaufarb, 118-123
- Selection from Napoleon Bonaparte, *How to Make War*, ed. Y. Cloarec, 3-17, 37-51

**FINAL EXAM** on Wednesday, May 12 at 7:25 p.m.