University of Wisconsin  
Semester II, 2007-2008  
HISTORY 119: THE MAKING OF MODERN EUROPE, 1400-1815  
Prof. Suzanne Desan  
smdesan@wisc.edu  
Office Hours: Mon. & Fri. 11-12  
TA: Brad Moore

READING:  
Machiavelli, The Prince  
Natalie Zemon Davis, The Return of Martin Guerre  
Annamarie Becket, Dancing in the Palm of His Hand  
Voltaire, Candide  
COURSE PACKET

The books are all required and are available in paperback at the University Book Store. There is also a small reader of required documents and articles available at the Copy Center in the basement of the Humanities Building. These readings are marked "R>." The books and course packet are all on reserve at Helen C. White Library.

This course will introduce you to the major social, intellectual, political, and religious developments in Europe from the Renaissance to the fall of Napoleon. We will focus on the lives of everyday people as well as on the most important events and cultural trends in European history.

There will be three lectures and one discussion section per week. You will be expected to attend both lecture and section and to participate in discussion section. You should complete the weekly reading assignments before section each week, or as directed by your TA. There will be one two-hour final exam and two in-class exams. All students will also write a 3-4 page paper based on the reading in the early part of the course. Four-credit students will also be required to write a 6-8 page term paper on a topic chosen by you in consultation with the T.A. or with me. Final grades will be based as follows. For 3-credit students: 15% section participation; 20% each of two in-class exams; 15% short paper; 30% final exam. For 4-credit students: 15% section participation; 15% each of two in-class exams; 10% short paper; 20% long paper; 25% final exam.

Week 1 (Jan. 23-25): INTRODUCTION & THE ITALIAN RENAISSANCE  
Reading: TEXT, Chapter 14: 505-31  
R> Selections on Renaissance, K.L. Lualdi, Sources of Making of the West, I: To 1740, 207-16  
*Machiavelli, The Prince, Letter & Chapters 3, 5-11

Week 2 (Jan. 28-Feb 1): THE RENAISSANCE & REFORMATION  
R> Selections from The Discourses, 263-67  
TEXT, Chapter 15

Week 3 (Feb. 11-15): CATHOLIC REFORMATION, JUDAISM, & SPAIN  
Reading: R> Johnston & Scribner, The Reformation in Germany and Switzerland, Ch. 1  
R> Twelve Articles of the Peasantry from Hans Hillerbrand, ed., The Reformation, 388-393  

Week 4 (Feb. 11-15): CATHOLIC REFORMATION, JUDAISM, & SPAIN  
Reading: R> Teresa of Avila & Ignatius Loyola, in A Cloud of Witnesses, 254-57, 273-77  
R > Keith Thomas, Religion and the Decline of Magic, 51-77  
R > Memoirs of Glückel of Hameln, 41-50

** PAPER DUE on Friday, Feb. 15, 3-4 pages
Week 5 (Feb. 18-22): \textbf{PEASANTRY & OVERSEAS EXPANSION}  
Reading: ** Natalie Zemon Davis, \textit{The Return of Martin Guerre}, 1-93, 123-25  
R > Documents on Images of Women and Men, Compiled by Natalie Davis.

Week 6 (Feb. 25-29): \textbf{OVERSEAS EXPANSION, REVIEW, & EXAM}  
** Exam on Friday, Feb. 29  
Reading: TEXT, End of Chapter 14: 531-43  
R> Two Accounts of the Spanish Encounter with the Aztecs, \textit{The West in Global Context}, 6-17  
R> Sepulveda and Las Casas in \textit{The West and the Wider World}, 363-69  
R> Las Casas, from \textit{Apologetic History of the Indies} in \textit{Sources of the West}, 249-52

Week 7 (Mar. 3-7): \textbf{WITCHCRAFT & SCIENTIFIC REVOLUTION}  
Reading: TEXT, Chapter 16: 606-618;  
* Annamarie Beckel, \textit{Dancing in the Palm of His Hand}, 7-36, 80-106, 122-74, 192-216, 228-43, 272-312 (I will email you a hand-out that summarizes the parts of the novel that you do not need to read.)  
R > Excerpts from Copernicus and Bellarmine, in \textit{Sources of the Western Tradition}  
R > Galileo, from Letter to the Grand Duchess Christina and \textit{The Starry Messenger}

Week 8 (Mar. 10-14): \textbf{THE 17TH-C. CRISIS: THE 30 YEARS WAR & ENGLISH REVOLUTION}  
Reading: TEXT, Chapter 16: 589-97, and Chapter 17: 636-44  
R> The True Levellers’ Standard Advanced, from S. Prall, ed. \textit{The Puritan Revolution}  

SPRING BREAK Mar. 15-23

Week 9 (Mar. 24-28): \textbf{ABSOLUTIST MONARCHY vs. ANTI-ABSOLUTIST POLITICS}  
Reading: TEXT, Chapter 17: 622-36, 649-61; and Chapter 18: 683-90  
R > John Locke, from \textit{Treatise on Civil Government}, \textit{Perspectives from the Past}, 80-90  
R > Bossuet, from \textit{Politics drawn from the Very Words of Scripture}; Duc de Saint Simon, “Memoirs”  
R > Exchange of Letters between Peter I and his Son Alexei, in \textit{Imperial Russia}, 23-33

Week 10 (March 31-April 3): \textbf{EUROPEAN POLITICS, COLONIZATION & SLAVERY}  
Reading: TEXT, Chapter 17: 645-649; Chapter 18: 665-76  
R > Laurent Dubois, \textit{Avengers of the New World}, 18-21, 36-59  
R > Anti-slavery documents Hunt, ed., \textit{The French Revolution and Human Rights}, 51-58

Week 11 (April 7-11) \textbf{REVIEW AND EXAM}  
**Exam on Wednesday, April 9

Week 12 (April 14-18): \textbf{THE ENLIGHTENMENT}  
Reading: TEXT, Chapter 18: 695-702; and Chap. 19  
R > Diderot, from \textit{The Encyclopedia}  
R > Rousseau, \textit{Emile} & Mary Wollstonecraft, from \textit{Vindication of the Rights of Women}.

Week 13 (April 21-25): \textbf{THE INDUSTRIAL REVOLUTION AND ENGLISH POLITICS}  
Reading: * Voltaire, \textit{Candide}  
R > Documents on Industrial Revolution, Perry, ed., \textit{Sources of Western Tradition}, 111-123  
R > Adam Smith, \textit{The Wealth of Nations}, from \textit{Aspects of Western Civilization, II}: 28-31

Week 14 (Apr. 28-May 2): \textbf{THE FRENCH REVOLUTION}  
Reading: TEXT, Chapter 20
Documents from the French Revolution: Sieyès, "What is the Third Estate?"; The Declaration of the Rights of Man and Citizen; “When Shall We Have Bread?” Olympe de Gouges, "The Declaration of the Rights of Woman"

**PAPERS DUE** for History 119 4-credit students, **Tuesday, April 29**

Week 15 (May 5-9): **REVOLUTIONS IN FRANCE & HAITI; NAPOLEON**
Reading: TEXT, Chapter 21: 787-808
- R> “Revolutionary Calendar” in The Old Regime and the French Revolution
- R> Documents on the Haitian Revolution, begins with “Society for the Friends of Blacks”
- R> “Was Napoleon a Child of Revolution?,” ed. J.K. Sowards, Makers of Western Tradition

FINAL EXAM on Thursday, May 15 at 12:25 a.m.