HISTORY 115: MEDIEVAL EUROPE, 410-1500

Mr. Barker
Lecture Schedule: Spring, 1985

1111 Humanities: 11:00-11:50 a.m., MWF

Jan. 21 - 1. Introduction: The Background of Antiquity: From Polis to Empire.
Jan. 23 - 3. The Imperial Crises and the Reforms of Diocletian.
Jan. 28 - 5. The Triumph of Christianity and Early Doctrinal Controversy
Feb. 4 - 8. Germanic Kingdoms of the West and the Empire's Survival in the East.
Feb. 8 - 10. Islam and the Arab Conquests.
Feb. 11 - 11. Islam as a Religion and as a Civilization.
Feb. 18 - 14. FIRST EXAMINATION (On the material of Lectures 1, 3-13)
Feb. 27 - 17. The Slavs and Eastern Europe.
Mar. 4 - 19. Feudalism and the Aristocracy.
Mar. 6 - 20. The German (Holy Roman) Empire.
Mar. 11 - 22. The Investiture Controversy.
Mar. 15 - 24. The Hohenstaufen vs. the Papacy.

SPRING RECESS (March 16 through 24)
Apr. 3 - 29. The Medieval Cultural Synthesis in the Arts and Music: "Gothic" Sight & Sound.
Apr. 5 - 30. GOOD FRIDAY (No classes)
Apr. 10 - 31. SECOND EXAMINATION (On the material of Lectures 14-30).
Apr. 12 - 31. Medieval Political Thought.
Apr. 19 - 33. The Feudal Monarchies vs. the Papacy.
Apr. 22 - 34. The Feudal Monarchies vs. Each Other.
Apr. 24 - 35. The Collapse of the "Medieval Synthesis".
Apr. 26 - 36. Late Medieval Social Change.
May 1 - 37. The Holy Roman Empire and Italy in the Late Middle Ages.
May 3 - 37. The Holy Roman Empire and Italy in the Late Middle Ages.
May 8 - 40. The Middle Ages and the Problem of the "Renaissance".
May 10 - Concluding Remarks.
May 17 - FINAL EXAMINATION (On the material of the entire course, but stressing Lectures 31-40): Friday afternoon, May 17, at 12:25 p.m., in a room to be announced.
A detailed Syllabus prepared for this course is to be purchased by all students. It is available only at the American Publishing Company's outlet at the Omnipress shop, corner of Johnson and Bassett Streets. This Syllabus includes a list of the text materials required for purchase, full details on reading assignments (both required and additional), and extended outlines and reference matter for each individual lecture.

All students will be assigned to discussion sections, representing the course's fourth hour, during the first week of the semester. Any student not assigned to, and attending, one of these discussion sections is not in the course. Students taking the course for three credits are responsible for attending all class hours, reading all assignments, and taking all examinations. Students taking the course for four credits, in addition to fulfilling the three-credit obligations just indicated, must write a term paper. Three-credit students, however, also have an option of writing a paper as a substitute for the Second Examination. Term papers are to be serious writing projects (in length, between 10 and 40 pages, as appropriate to the subject and approach), in either of two possible formats: presentation of a research topic, on the basis of wide and well-founded reading, or an extended discussion of a coherent grouping of books to be read on some viable theme. All choices, in either format, must be approved by the instructor, and are to be written in accordance with standardized practices, including footnotes (or notes at the end) and bibliography. (The Modern Language Association [MLA] Style Sheet is recommended for guidelines and models.) All papers, whether for the fourth credit or as the exam substitution, are due on or by May 8; papers submitted late, without express and justified approval, are subject to reduction of grade. Students taking the course for Honors credit will meet with the instructor to arrange some sort of program of extra readings and discussion.

The instructor's office is 4119 Humanities; office hours, 10:00-10:50 MWF, or by appointment. The Teaching Assistant's office and hours will be announced.