TOPICS AND REQUIRED READINGS FOR BOOK REPORTS


Required Readings:

- Benjamin I. Schwartz, "Transcendence in Ancient China," Daedalus (Spring, 1975), pp. 57-68.

Suggested Readings:


2. The Formations and Nature of the Chou Feudal Society

Suggested Readings:


3. The Nature of Chinese Religion

Required Reading:

- L. G. Thompson, Chinese Religion.
4. The Moral Idealism of Confucius and Mencius

Required Readings:


Suggested Readings:


5. The Metaphysical and Political Thought of Classical Confucianism

Required Reading:


Suggested Readings:


James Legge, tr., The Doctrine of the Mean and The Great Learning in The Four Books or The Chinese Classics.

6. Moism

Required Reading:


Suggested Readings:

Xung-Chuan Hsiao, chap. 4, 214-272.

7. Classical Taoism

Required Readings:

Wing-tsit Chan, tr., *The Way of Lao Tzu*.


Kung-Chuan Hsiao, chap. 5, 273-318.

Suggested Readings:


8. The Founding of the Chinese Poetical Tradition: *The Book of Songs* (the Shih-ching) and *The Songs of Ch'u* (the Ch'u-tz'u)

Suggested Readings:

Arthur Waley, tr., *The Book of Songs*.

David Hawkes, tr., *Ch' u Tzu: The Songs of the South* (Oxford University Press).


9. Hsuntzu, Legalism, and the Establishment of the Chinese Empire

Required Readings:


Kung-Chuan Hsiao, chaps. 6 and 7, pp. 319-424.

Suggested Readings:


10. Chinese Thought on Natural Law

Suggested Reading:


11. The Transformations of Confucianism in the Han

Required Reading:


Kung-Chuan Hsiao, chaps. 8 and 9, pp. 427-548.

Suggested Reading:


12. Han Society

Required Reading:


Required Reading:

E. Balazs, Chinese Civilization and Bureaucracy, Chapter 13, DS 721 B213.


Required Readings:

E. Balazs, Chinese Civilization and Bureaucracy, Chapter 14.

Kung-Chuan Hsiao, chap. 11, pp. 602-667.

Suggested Readings:


UNIVERSITY OF WISCONSIN--MADISON
Department of History
Semester I, 1983-84

COURSE NO. 103
COURSE TITLE Introduction to East Asian History-China
INSTRUCTOR Yu-sheng Lin

COURSE DESCRIPTION

History 103 is an introductory and yet comprehensive survey of political, social, economic, cultural and philosophical developments in Chinese history from the dawn of Chinese civilization circa 1500 B.C. to the founding of the Communist State in 1949. The course is intended for freshmen, sophomores who wish a general exposure to the history of China and/or those who intend to take a preparatory course for the Department's upper division offerings in East Asian history. Though a chronological sequence will be followed, the vast areas of subject matters that are covered in this course necessitates a topical approach to provide depth in understanding the basic patterns and themes of Chinese history. The course is concerned in particular with an elucidation of the essential features of Chinese civilization developed in the classical and traditional period (1500 B.C.—1840 A.D.) and their transformation under the impact of the West during the modern era (1840-1949).

LECTURES

Two lectures per week, supplemented by discussion sessions. Considerable use is made of audio-visual materials (filmstrips and movies) in class.

WRITTEN ASSIGNMENTS AND EXAMINATIONS

(1) A mid-term in-class examination (50% identifications; 50% short essays)
(2) A final in-class examination (50% identifications; 50% short essays)
(3) One 7-10 page typewritten (double-spaced) report on the assigned readings or on topics of the student's choice approved by the instructor

GRADING SYSTEM

Report -- 40%; Exams -- 50%; Performance in Discussion Sections -- 10%.

REQUIRED READINGS


RECOMMENDED TEXT:

Cao Xueqin, The Story of the Stone (also known as Dream of the Red Chamber), tr., David Hawkes (Penguin Classics, 1973-83).
General Course Outline

1. Preliminary Remarks: General History of China as a Course in Liberal Education, the Geographic Setting, and the Chinese Language
2. Salient Features of Archaeological Finds and their Implications for Chinese History
3. The Development of the Sociopolitical Order in the Shang and Chou Dynasties (ca. 1751-256 B.C.)
4. The Religious Consciousness in Ancient China and the Birth of Chinese Philosophy
5. Confucius and Confucianism
6. Classical Taoism
7. The Breakdown of the Feudal Society and the Rise of Chinese Empire (221 B.C.--220 A.D.)
8. The Economic Order of the Early Phase of Chinese Empire
9. The Period of Disunion and Challenges to the Imperial System (220-589): Invasions and Establishment of Non-Chinese Dynasties in North China, Emigration of Chinese to Central and South China, the Rise of Neo-Taoism, and the Coming of Buddhism
10. The Reunification of the Chinese Empire (Sui and T'ang Dynasties) and the Vitality of Traditional Chinese Political System
11. The Achievements of Chinese Letters, the Apogee of Fine Arts, and their Taoist and Confucian Sources
12. The Transformation of Economy in the Late Imperial Era
13. The State and Society before the Western Impact
14. The Cultural and Intellectual Trends on the Eve of Western Intrusion
15. The Impact of Western Imperialism on China
16. The Last Stand on Chinese Conservatism: The Self-Strengthening Movement of the Ch'ing Dynasty
17. The Reform Movement of 1898, the Rise of Chinese Nationalism, the Revolution of 1911, and the Disintegration of Traditional Political and Cultural Orders
18. The Intellectual Revolution of the May Fourth Movement
19. The Introduction of Marxism-Leninism to China
20. The Establishment of Nanking Government by the Kuomintang (Nationalist Party)
21. The Early Phase of the Chinese Communist Movement
22. The Japanese Invasion of China and the Expansion of the Chinese Communist Movement
23. The Collapse of the Kuomintang and the Founding of the Chinese Communist State

Reading assignments will be announced in class two weeks before each discussion session.