ASSIGNED BOOKS: Available in University Bookstore. A few additional titles will be added to this list as the semester progresses.

Horatio Alger, RAGGED DICK.
Arthur S. Link and Richard I. McCormick, PROGRESSIVISM.
Nathaniel West, A COOL MILLION
John Hersey, HIROSHIMA.
(Optional) Charles Sellers, Henry May, Neil McMillen, A SYNOPSIS OF AMERICAN HISTORY.

OFFICE HOURS: Prof. Boyer, Hum. 4131
M-W-F: 11-12; M-W: 3:30-4:30
Mr. Berkeley, Hum. 4272
To be announced.

GRADING: Discussion participation: 20%
Family History Research Paper: 30%
Midterm Exam: 20%
Final Exam: 30%

RESEARCH PAPER: American History/Family History. The aim of this 8-10 page paper, due May 2, is to relate your own family's experience to the "History" of the textbooks. Not a family chronicle or genealogy, it should use some member(s) of your family as a source for learning more about an historical episode or process covered in this course. Your research should include interviews; letters, clippings, family records, photographs, etc. (as available); and published historical works relating to the theme or period dealt with in your paper. Possible topics: the immigrant experience; life in the Depression; Work (factory, farm, self-employed, professional); Education (high school, college); War (WWI, Korea, Vietnam) at the front/at home; Growing up in the Fifties (Twenties, Thirties, Sixties, etc.); Living with the nuclear threat; Changing expectations and opportunities for women. (These are merely illustrative; you may decide on a quite different topic.) Early in the semester, you will be asked for a statement of your proposed topic and research approach. The final paper should be well-organized and written in usual term-paper form: title page, footnotes, bibliography, etc.

LECTURE SCHEDULE:
M 1/23 Course Introduction.
The Late 19th Century: A New Urban-Industrial Order Takes Shape
F 1/27 The Impact of Industrialization.
M 1/30 The Shock of Immigration: For the Newcomers.
The Shock of Immigration: For the Native-Born.
Growing Pains of the Cities.
The Varieties of Urban Reform.
The Black Experience, 1865-1920.
Working People I: Factories and Mills.
Rascals and Reformers: Politics in the Gilded Age
(Guest Lecture: Mr. Brooks Simpson).
Working People II: Farmers.
Agrarian Protest.
Popular Culture in the Gilded Age: Nostalgia in the Music Halls.

The Early Twentieth Century: Political Responses to the New
Urban-Industrial Order

Roots of the "Progressive Movement".
The Social Impact of World War I.

The 1920s: Stresses and Strains of Prosperity and Social Change
Politics I: The Republican Ascendancy.
Social Strains in American Society.
Politics II: Rumblings Beneath the Surface.
Crash and Depression: Hoover's Response.

1933-1945: FDR, The New Deal, and War
Beginnings of the New Deal.
The Later New Deal.
The New Deal: A Balance Sheet.
Popular Culture in the 1930s.
Dawn of the Nuclear Age: The Decisions to Build and Use the Atomic Bomb.

The Uneasy Fifties
No class. Work on Family History Paper.
American Society in the 1950s: Affluence and Its Toll.
"Modern Republicanism": They Liked Ike.
Roots of the Cold War.
M 4/16 The Cold War Gets Hotter: Korea.
F 4/20 University Holiday.
M 4/23 The Civil Rights Movement.

Kennedy to Reagan: Society and Politics Since 1960

F 4/27 Politics, Culture, and Society in the 1960s
(Guest Lecture: Mr. Christopher Berkeley.)
M 4/30 Origins of Modern Feminism
(Guest Lecture: Ms. Nancy Isenberg.)
W 5/2 Vietnam I: Origins of a Quagmire. (Term Paper Due Today.)
F 5/4 Vietnam II: The War at Home.
M 5/7 Son of Rascals and Reformers: Politics in the 1970s.